

Christelle Téa

58 jours

Préface de David Wahl

2020

88 dessins en 58 jours

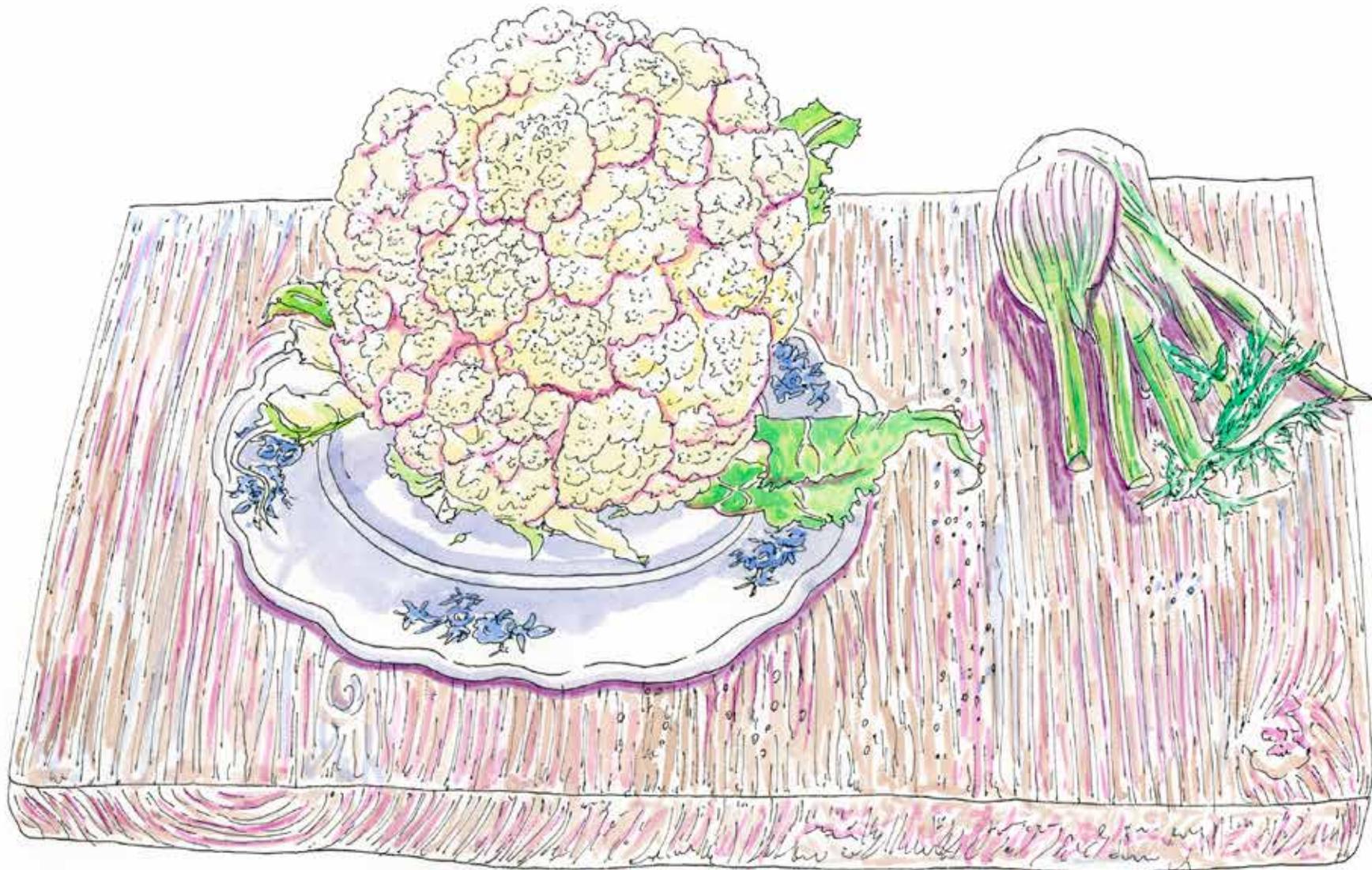
Les cuisines tiennent de nos anciens cabinets d'histoire naturelle. En ces petits mondes, on mélange les faunes et les flores, on s'amuse à l'alchimie de combinaisons gourmandes. S'y côtoient des espèces que la nature n'aurait d'elle-même jamais rassemblé.

Le génie de la gastronomie, c'est de composer un écosystème de l'assiette.

Ce qui est servi sur ces pages, est-ce un livre de recettes ? Ou plutôt un journal intime, une façon ingénieuse d'égrener des jours qui, en certaines périodes, se ressemblent un peu trop ?

Quoiqu'il en soit, tout cela donne faim. *Est-ce le produit de la nature ou de l'art ? (Ovide)*
Sans aucun doute de l'Art de la table.

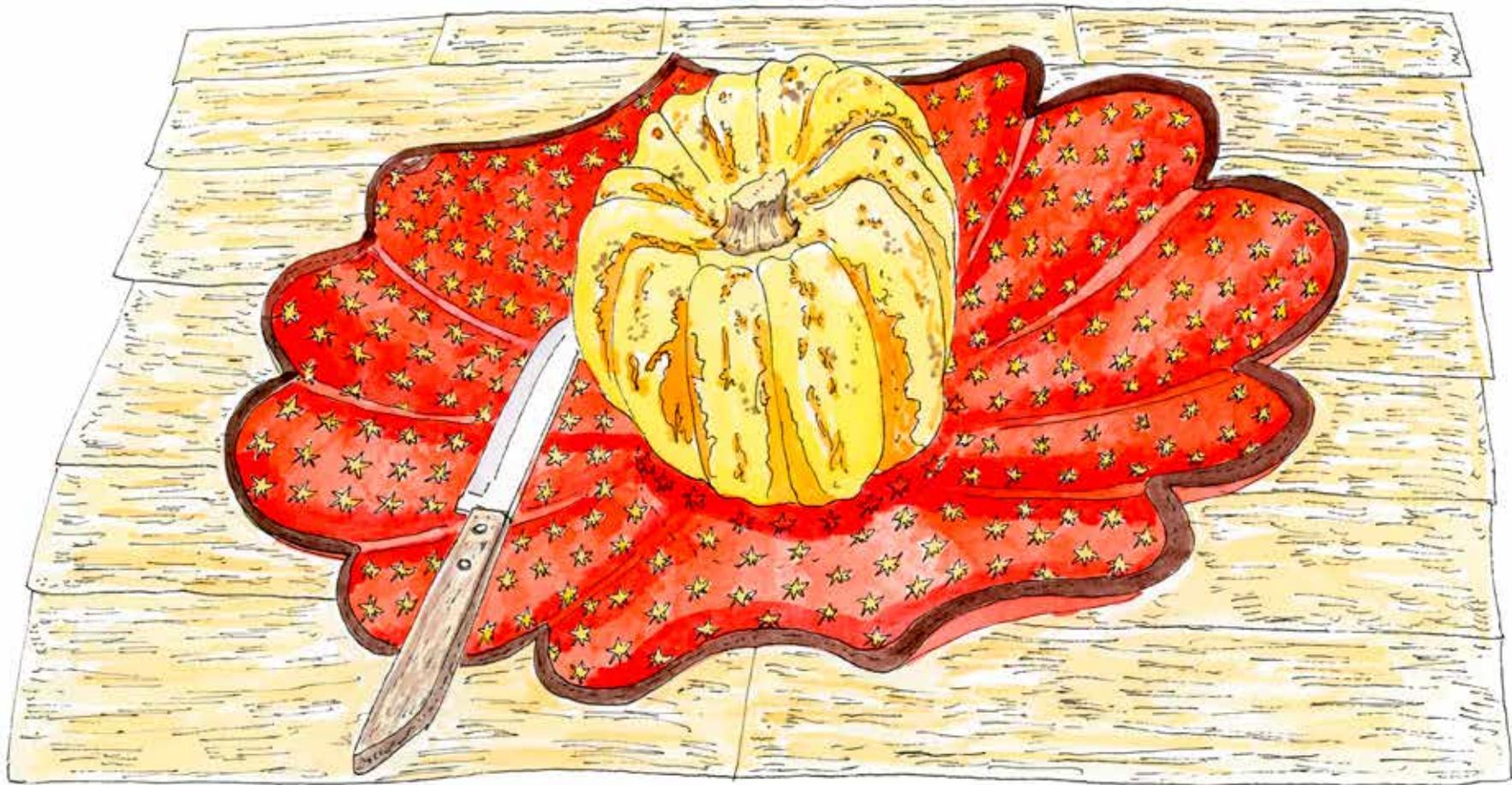
David Wahl



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14. III. 2020

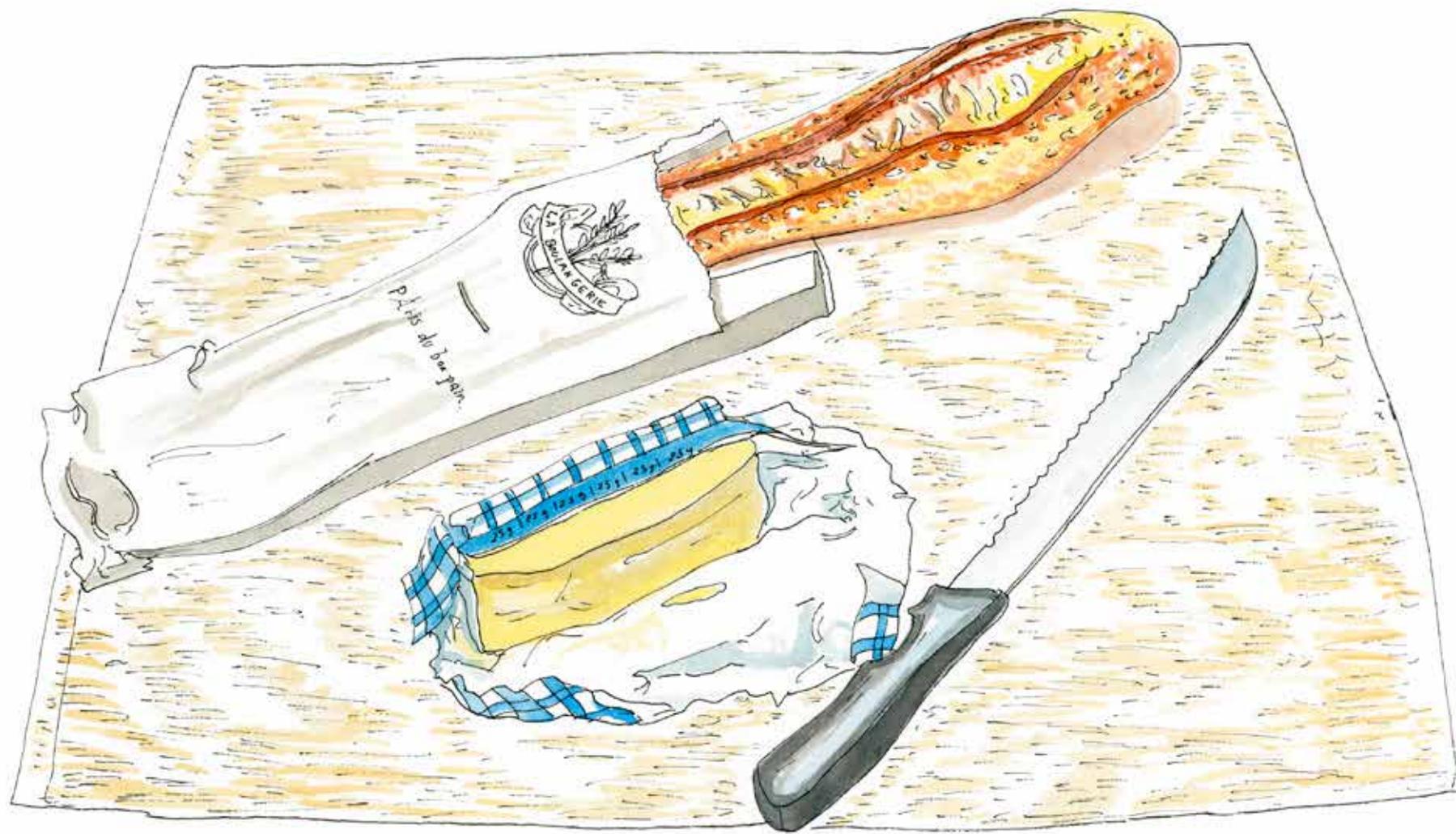


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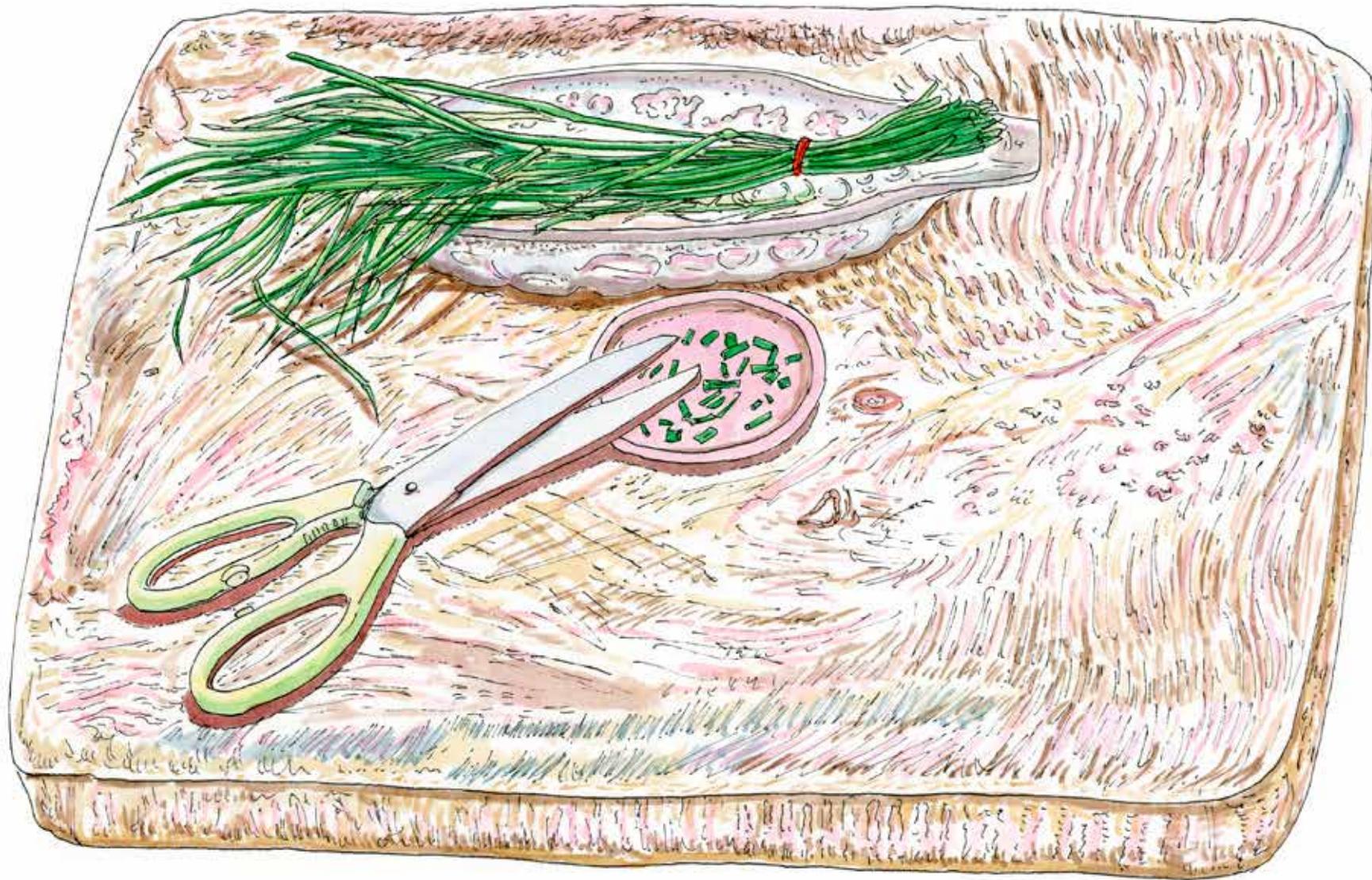


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15-II-2020



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16 III 2020

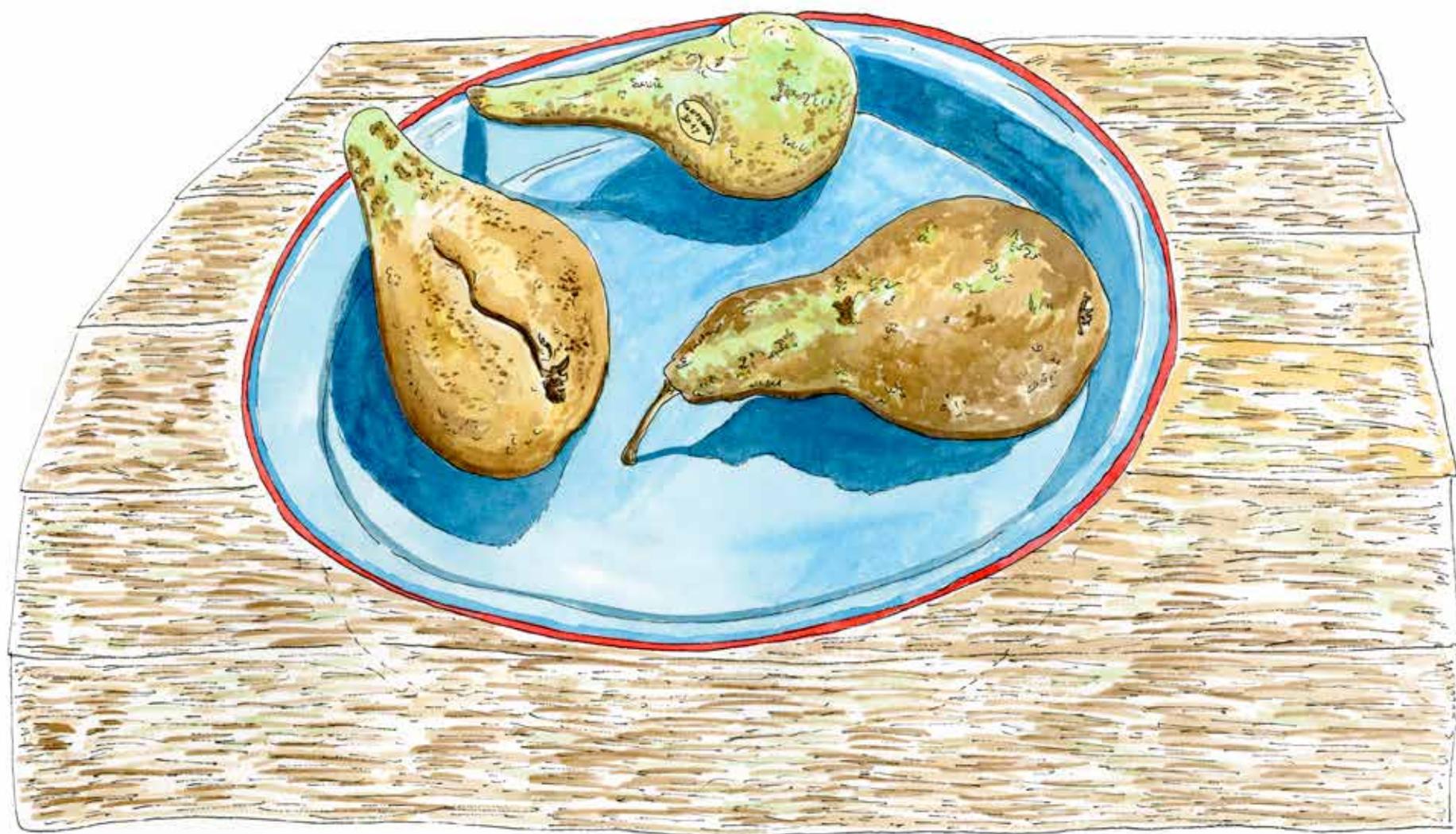


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16. III. 2020



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16 II. 2020



CHRISTELLE TEA
16. III 2020



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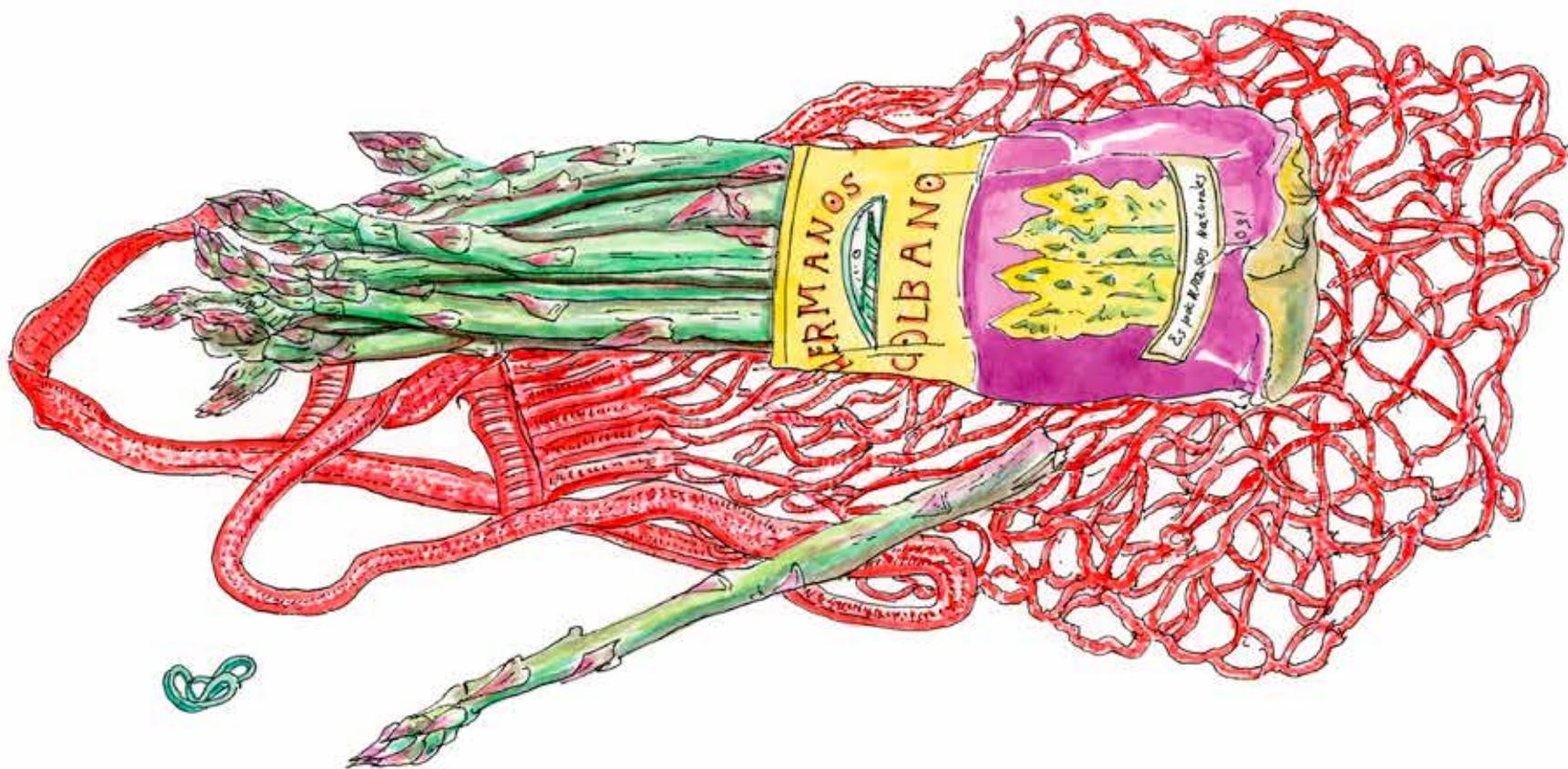
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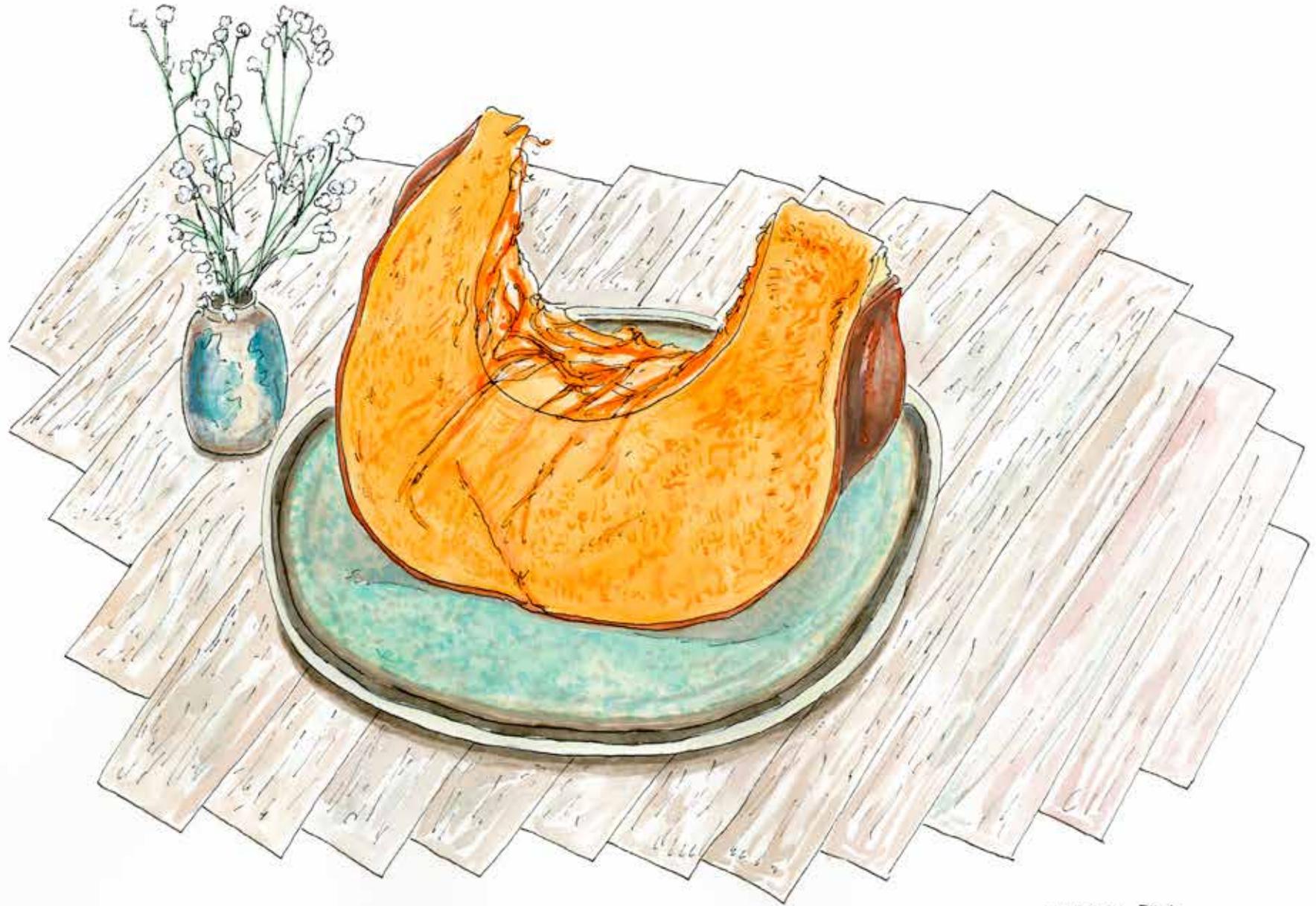


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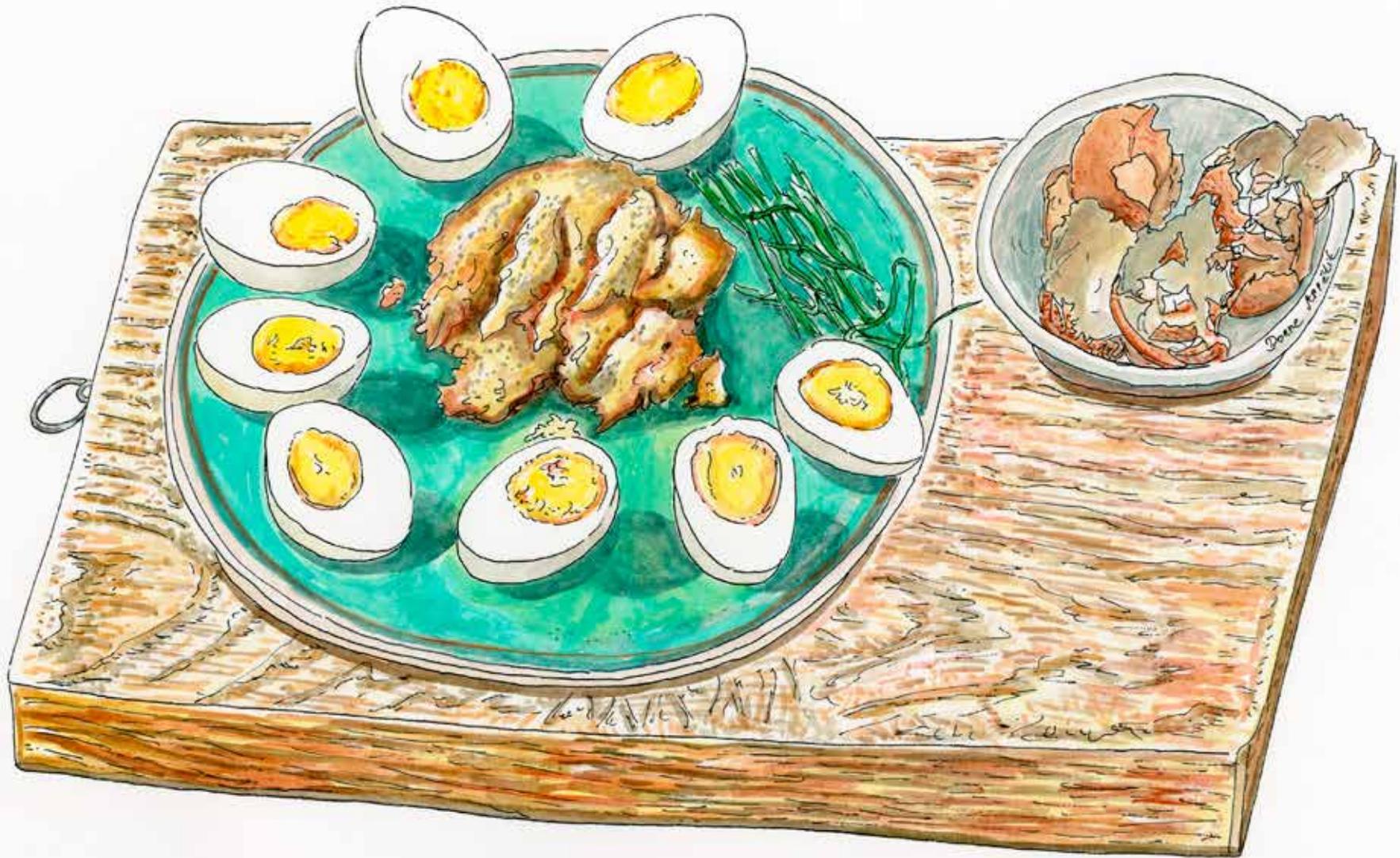
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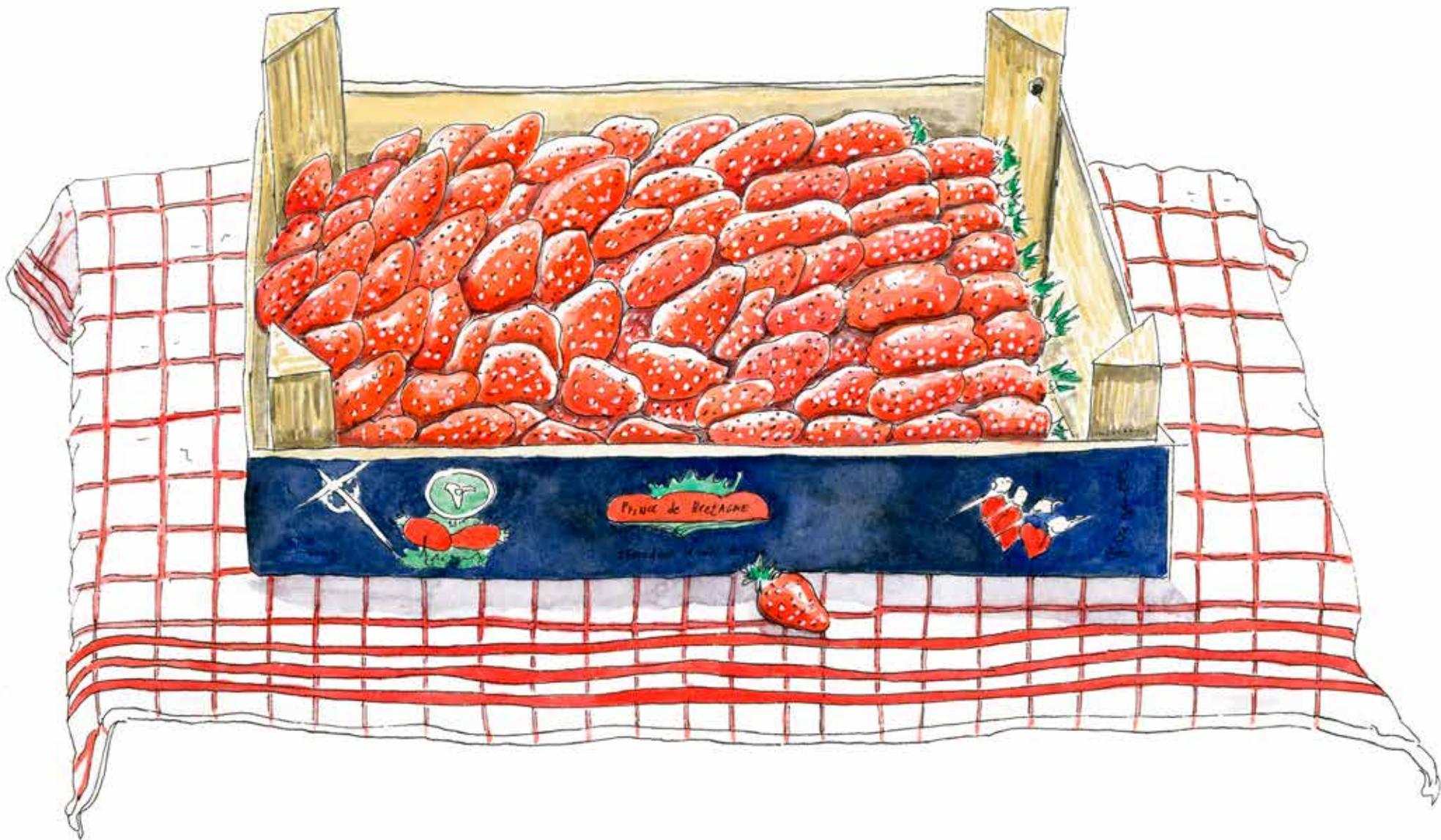
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21. III. 2020



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22.III.2020



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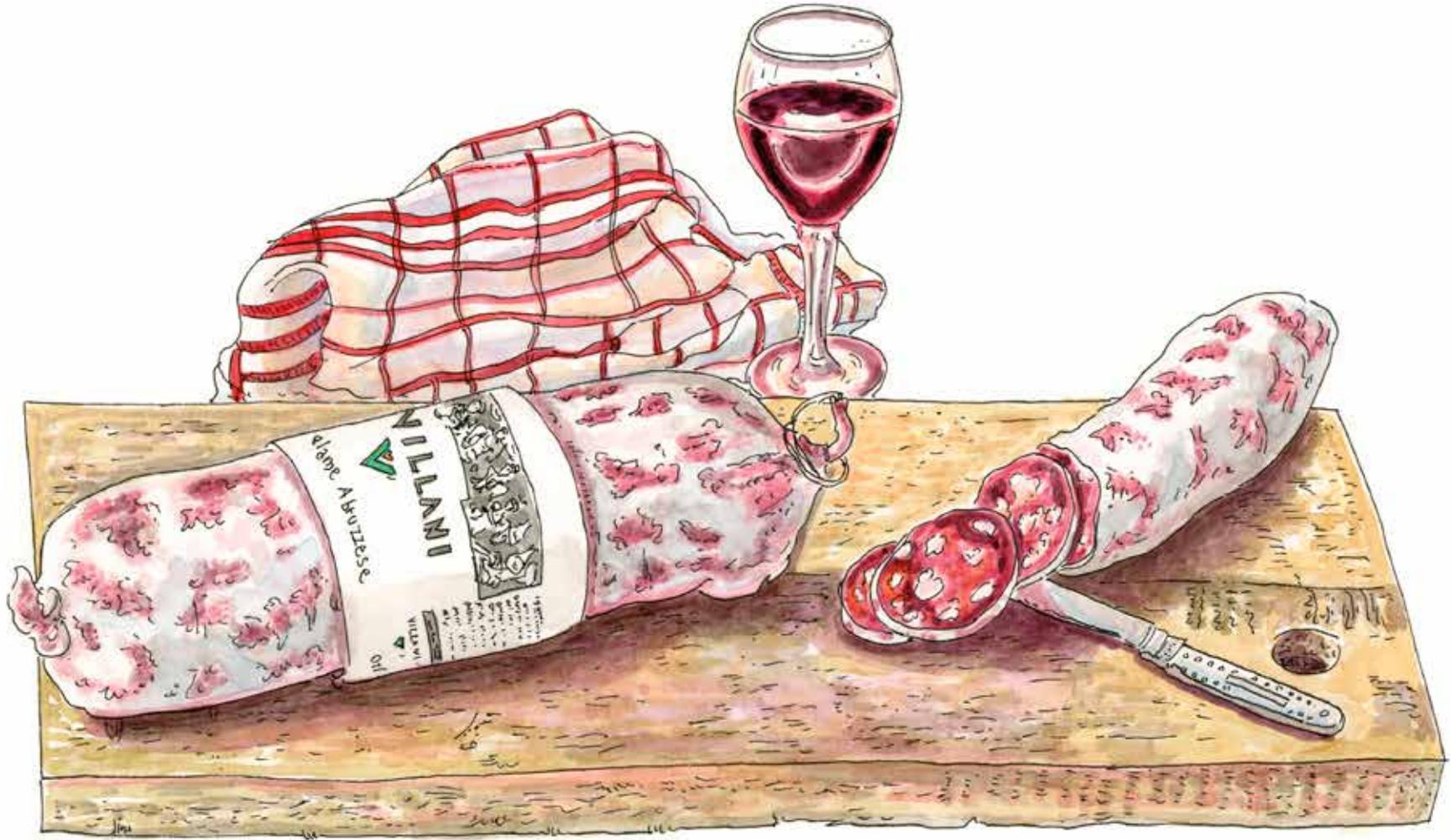


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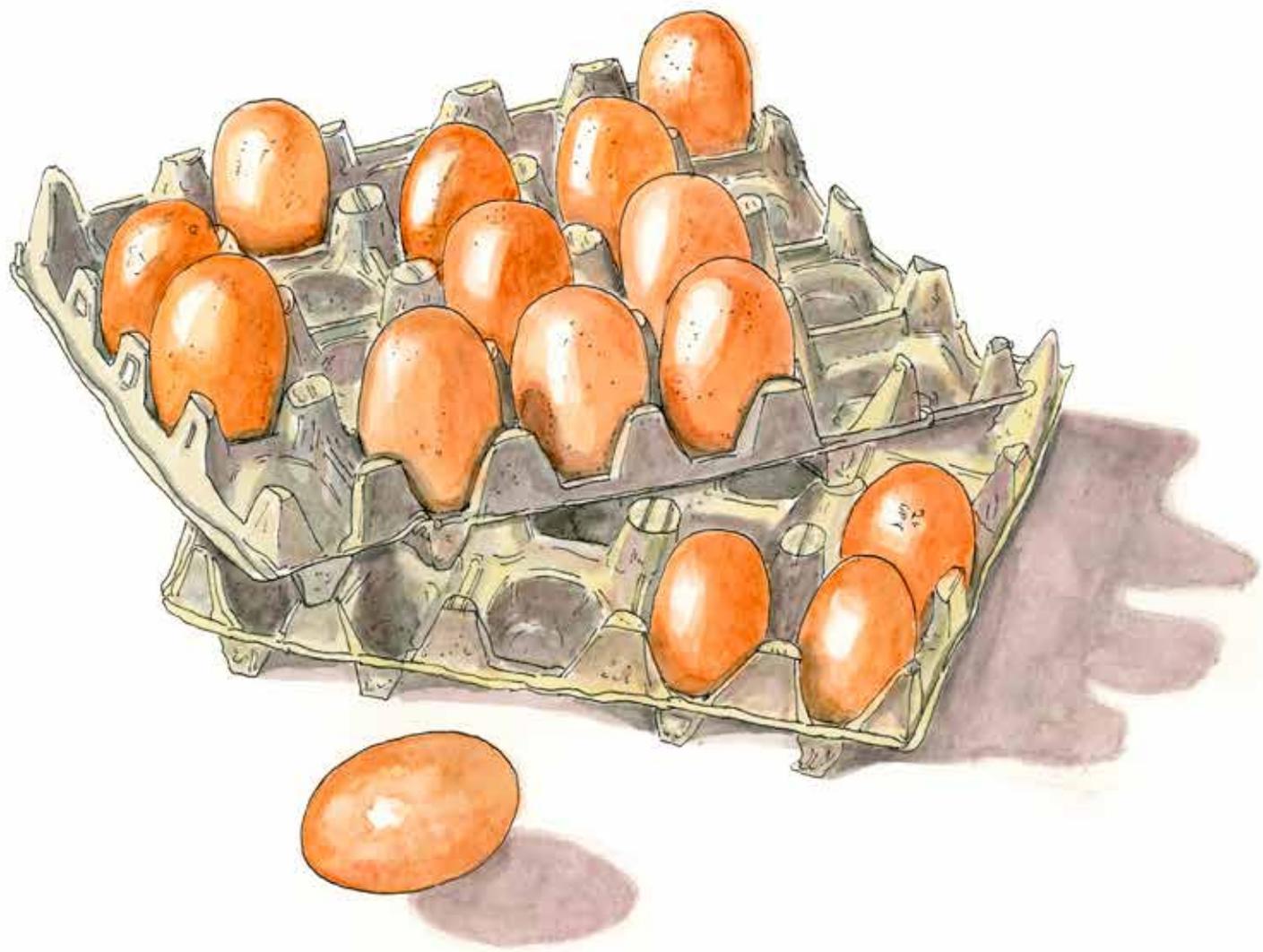


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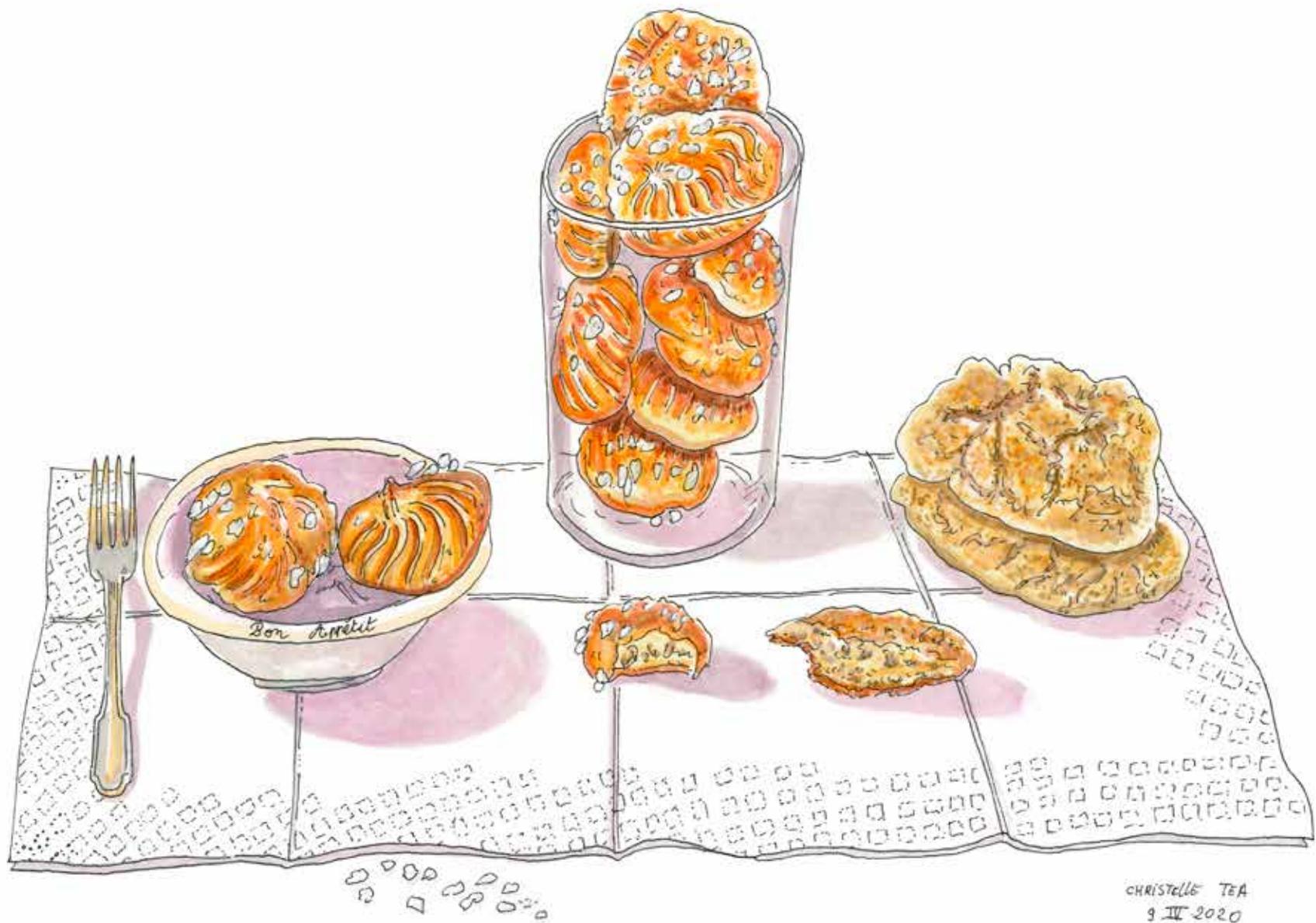


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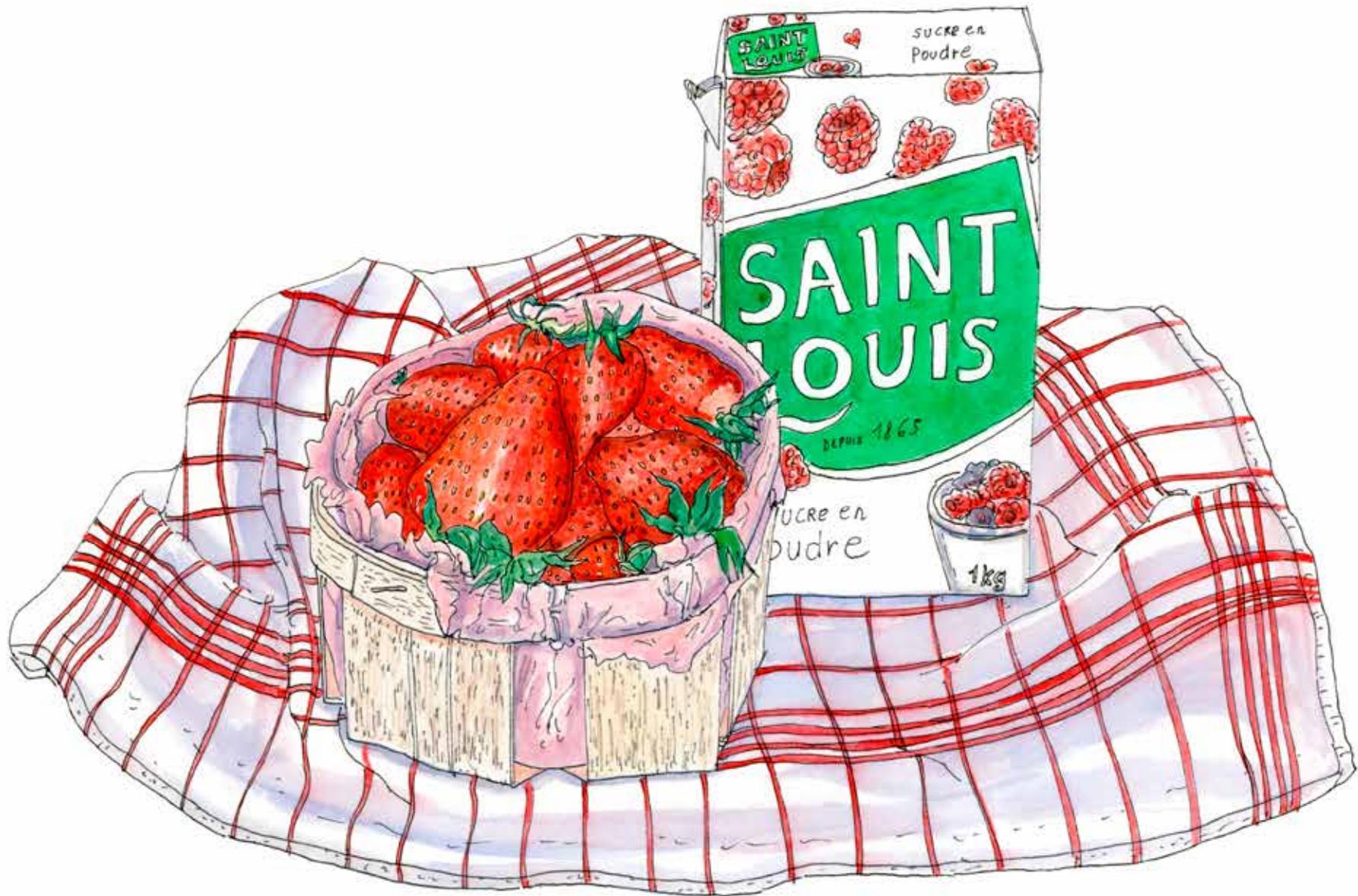
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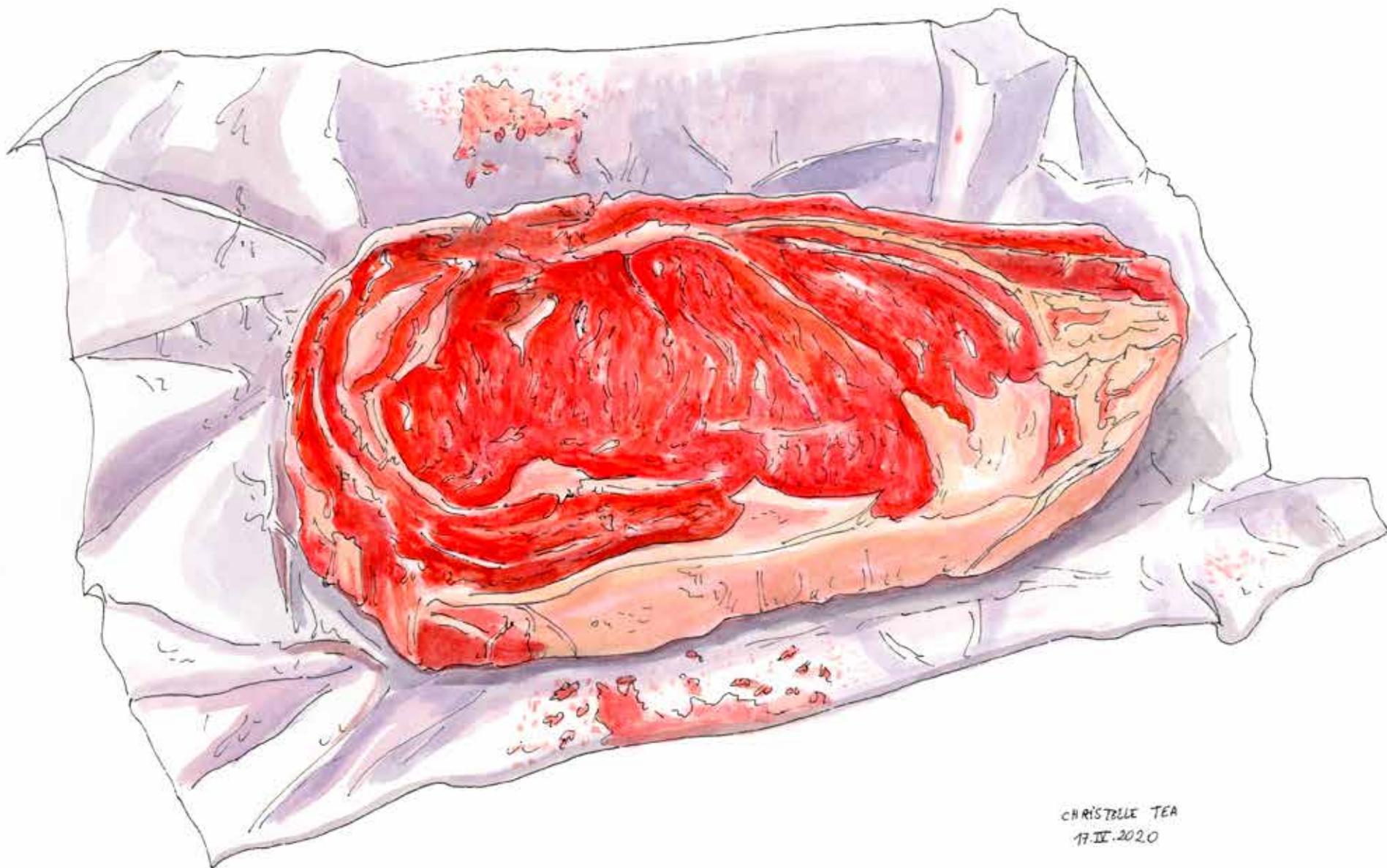
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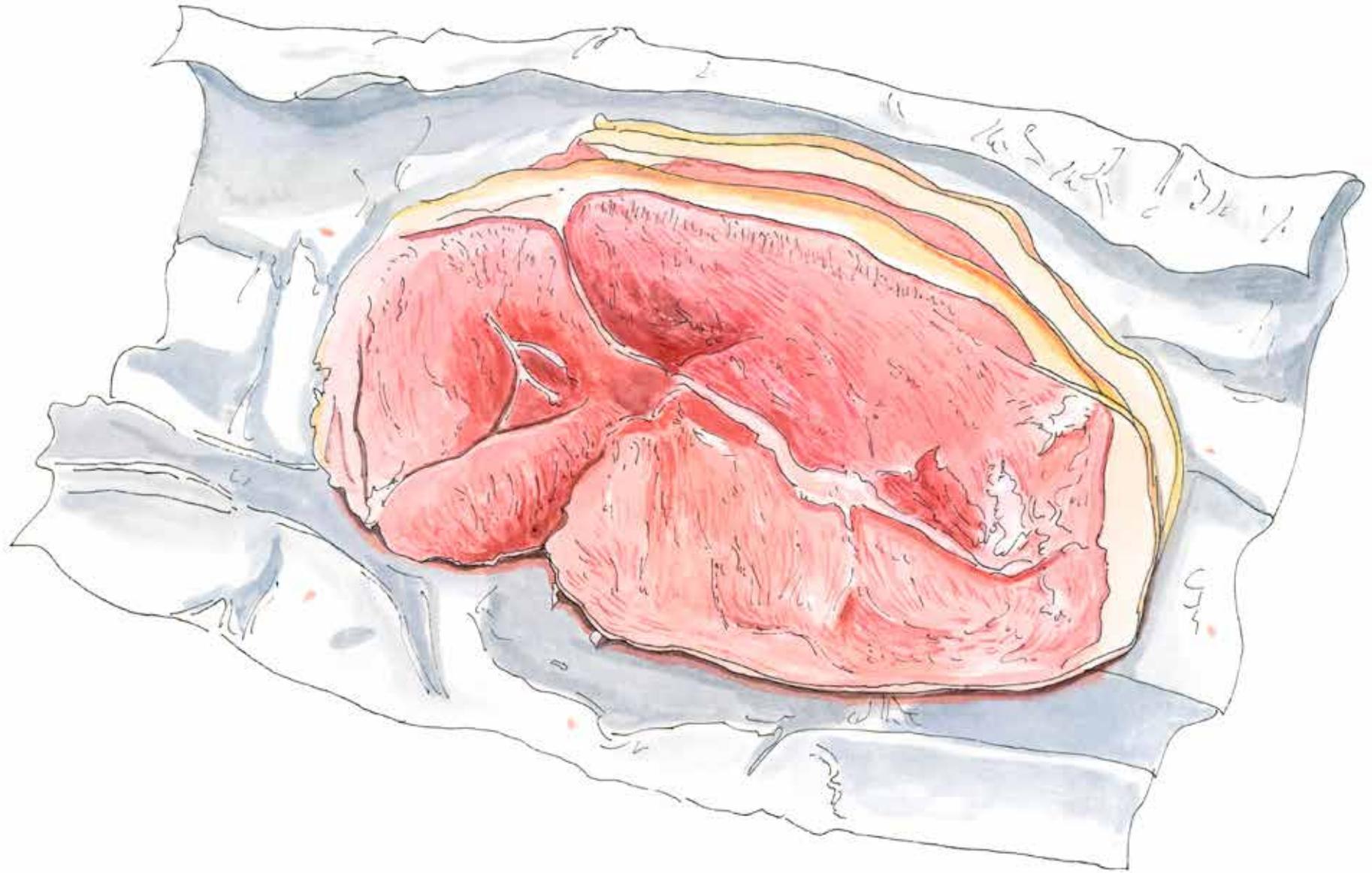
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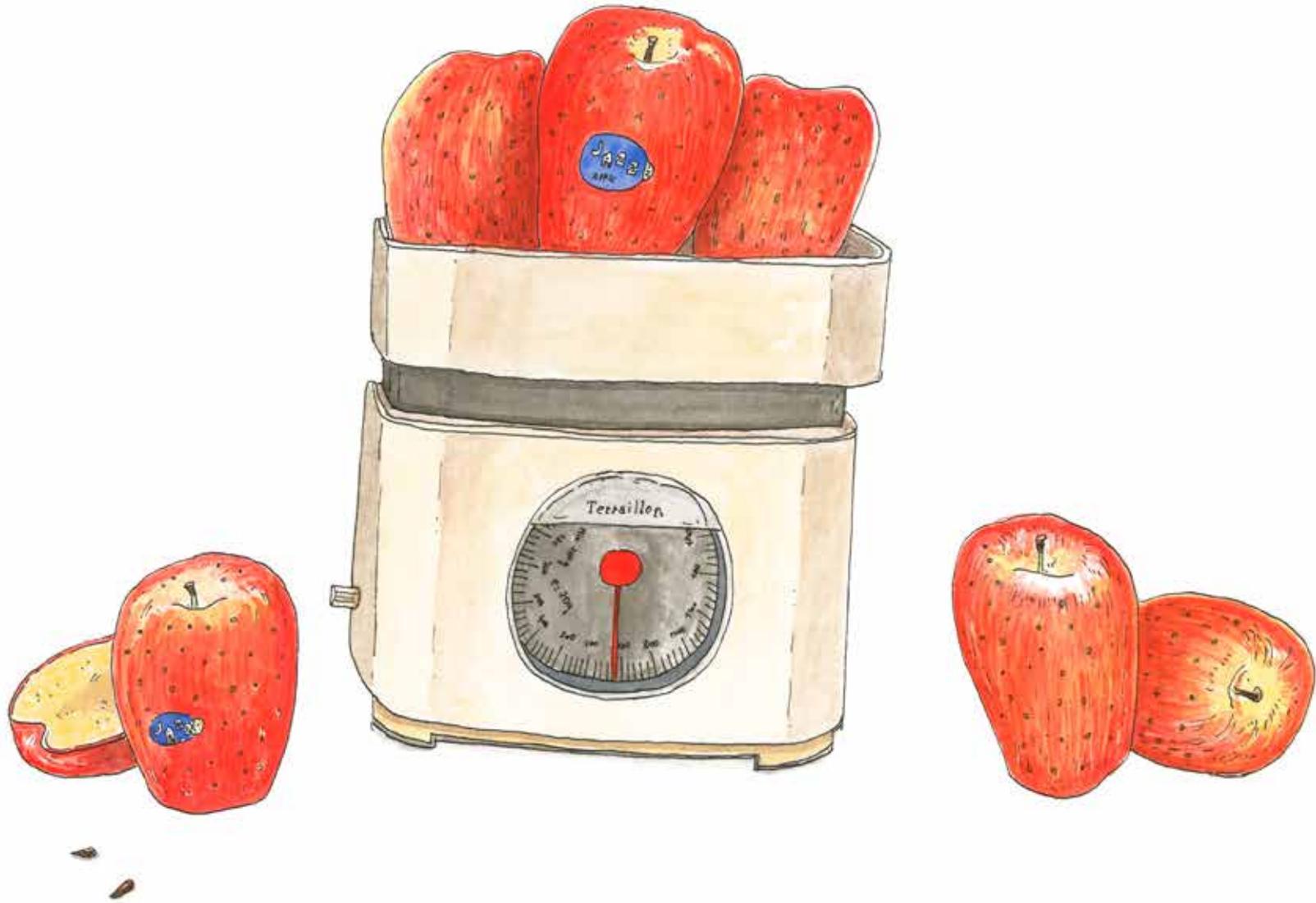
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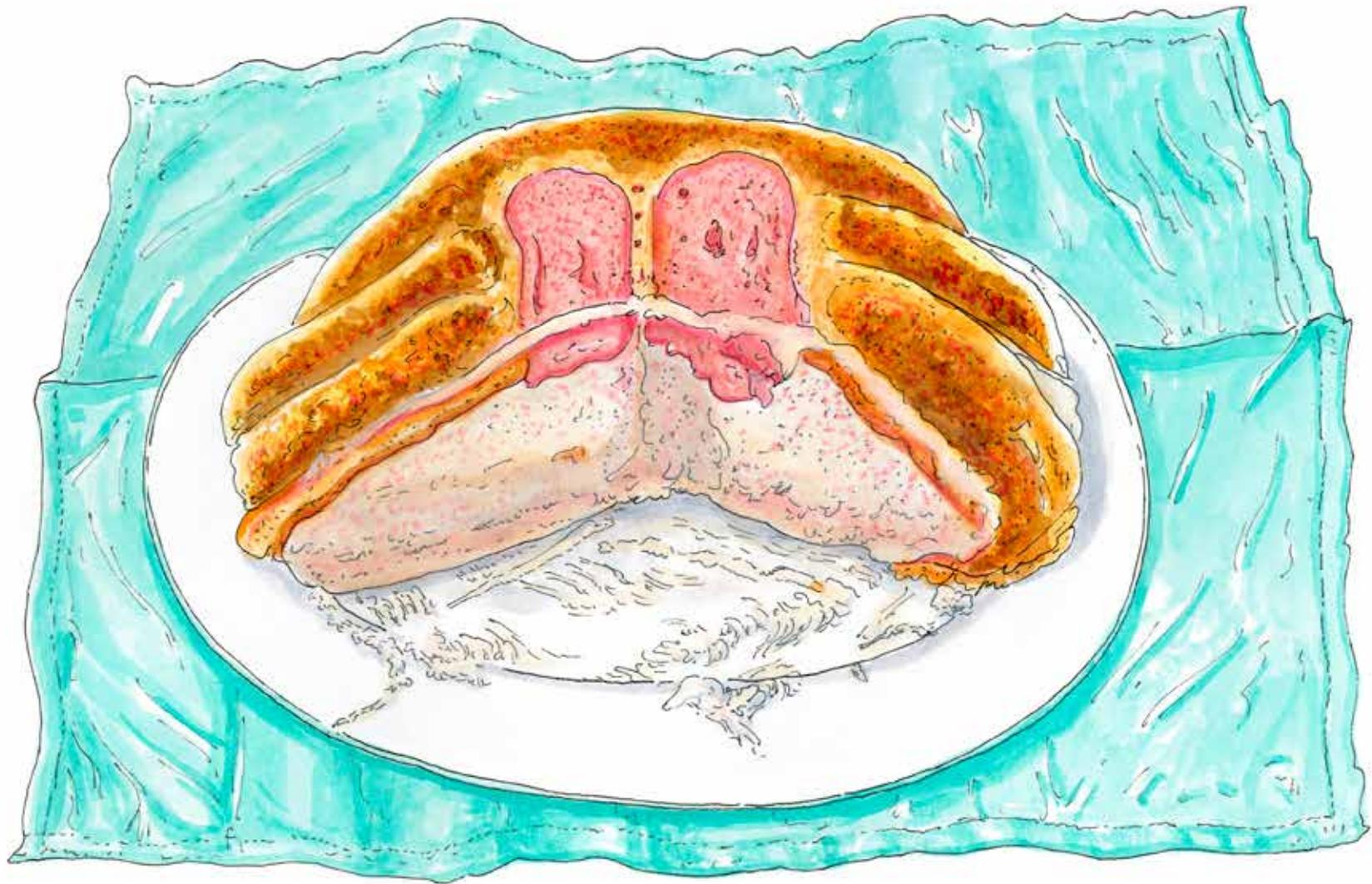
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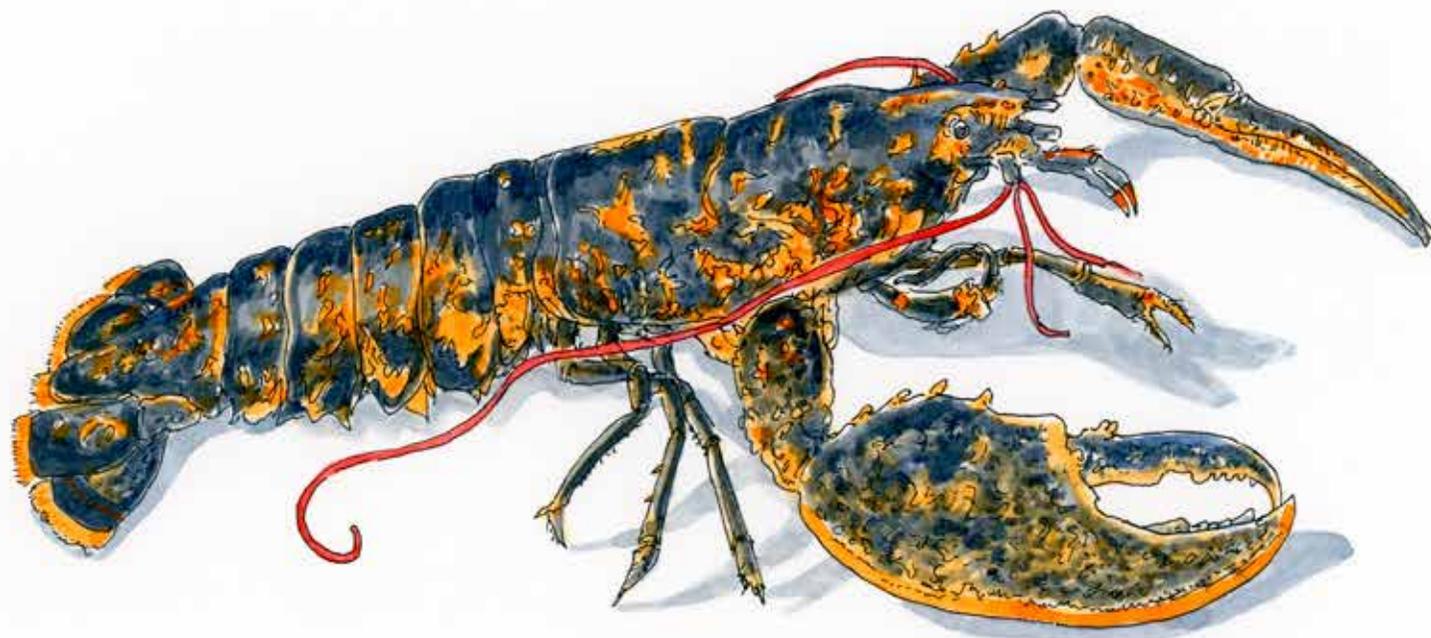
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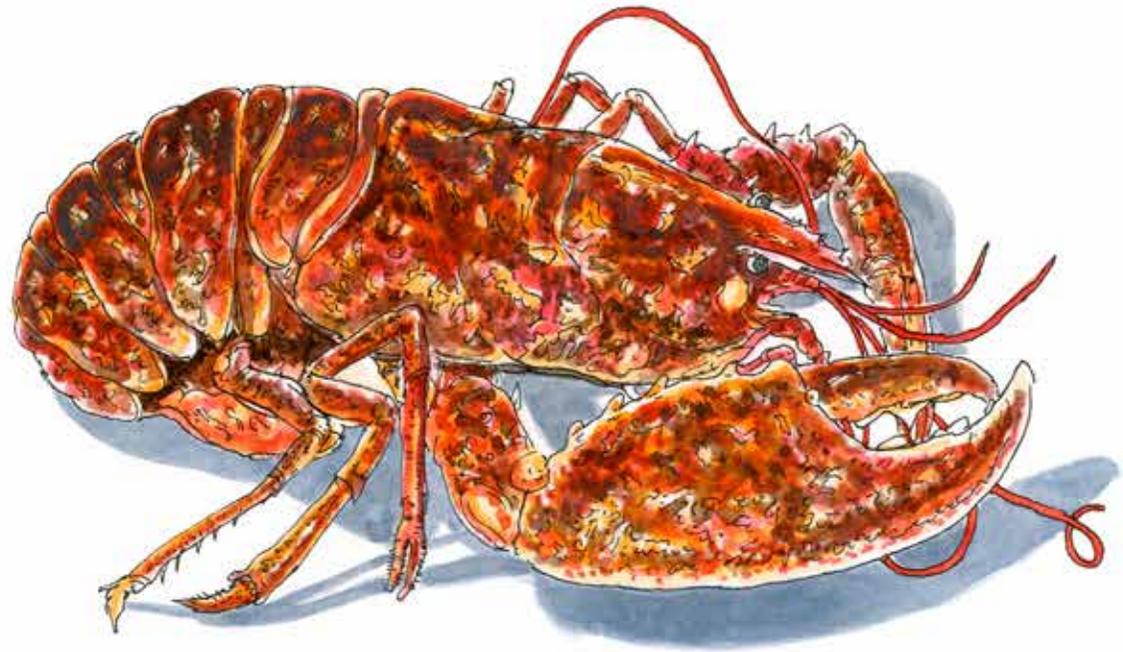
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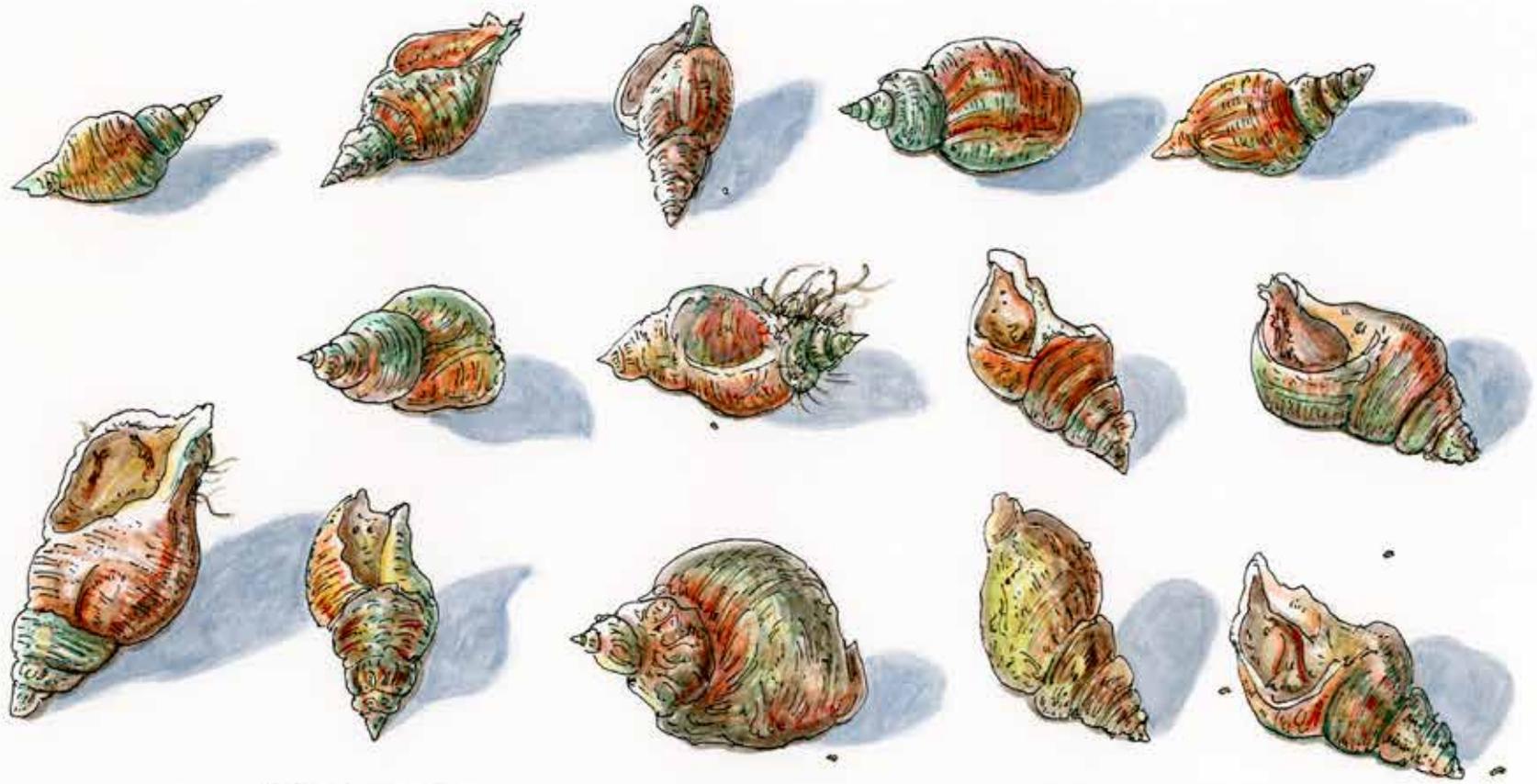
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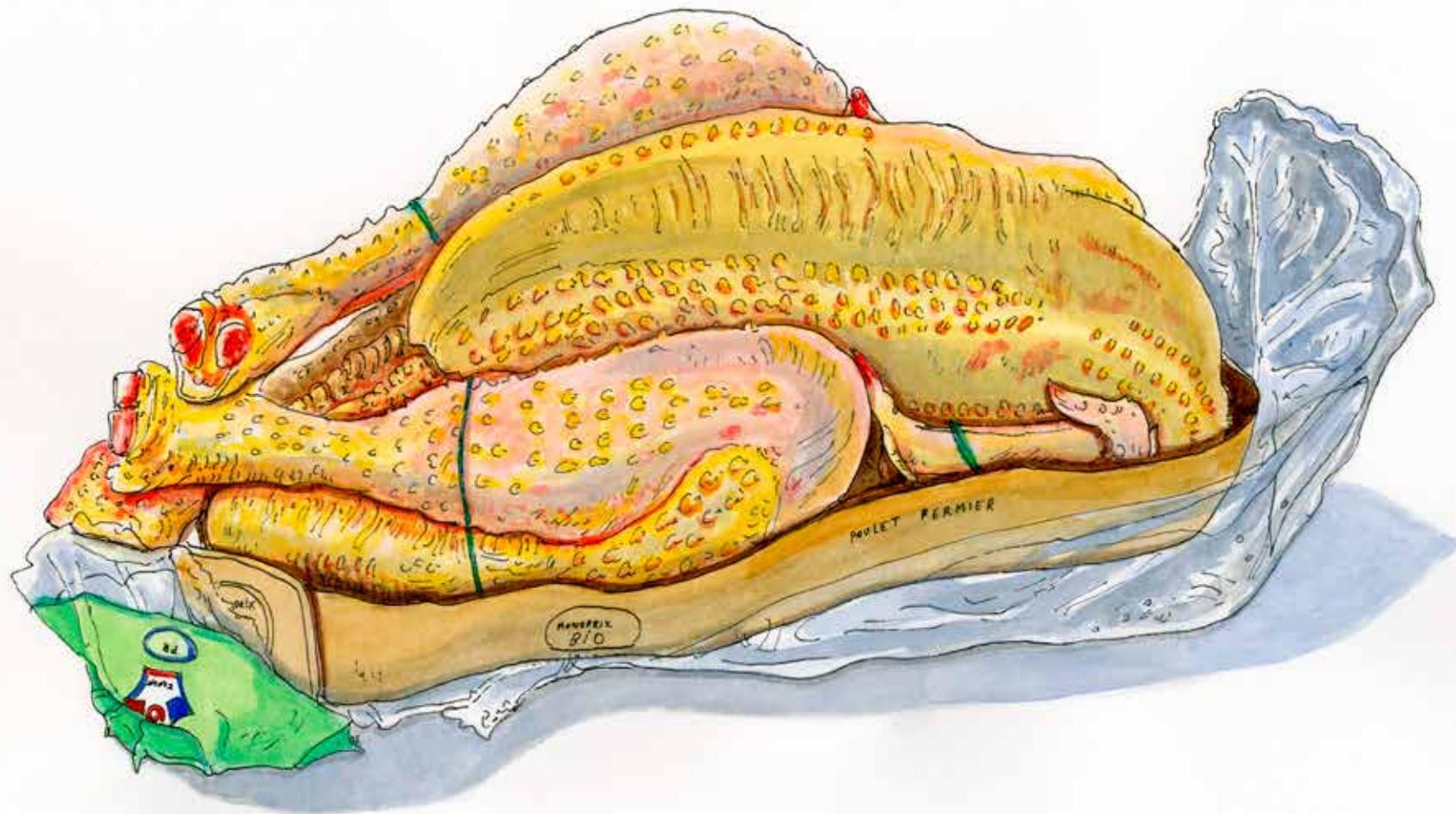


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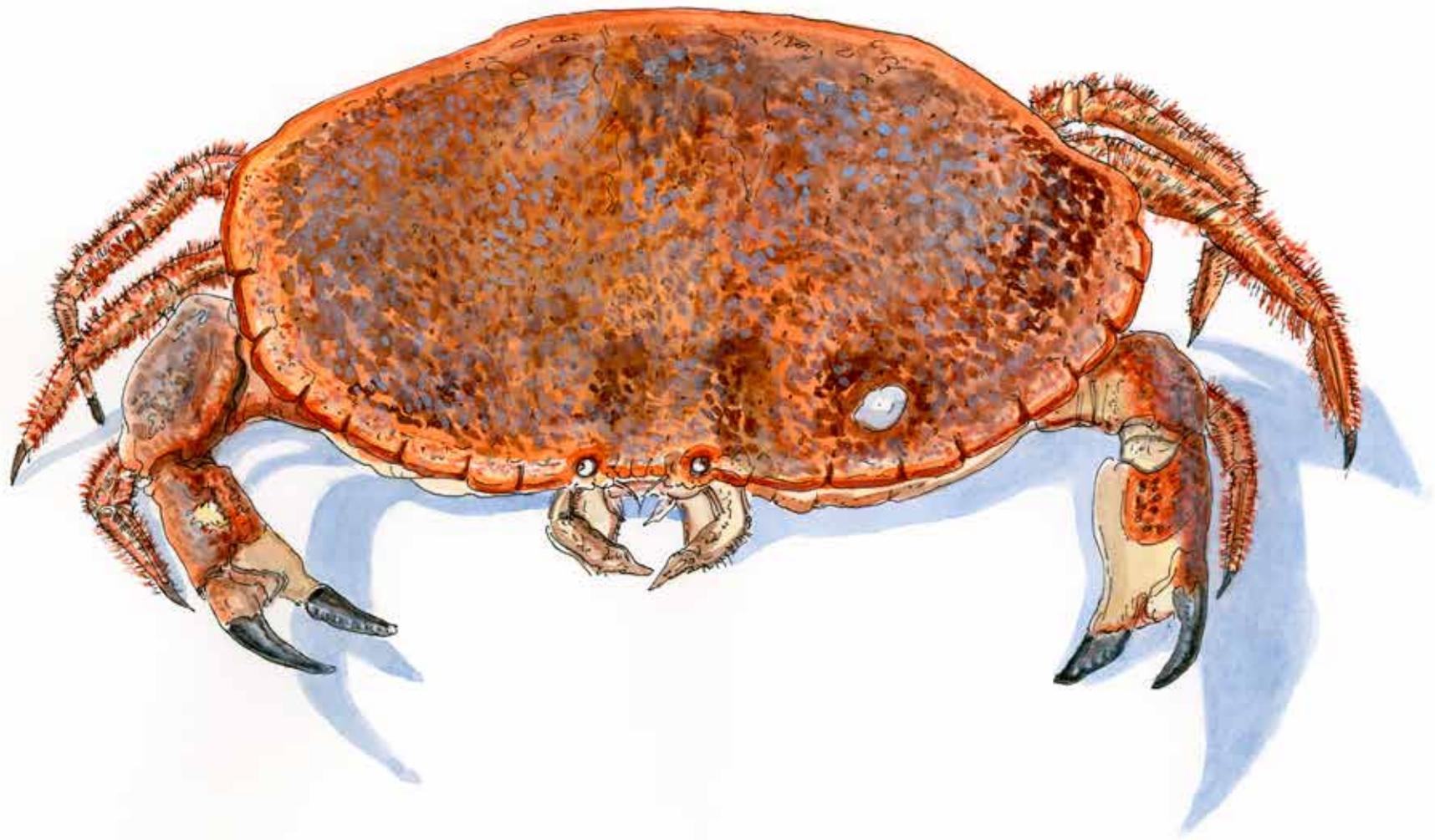
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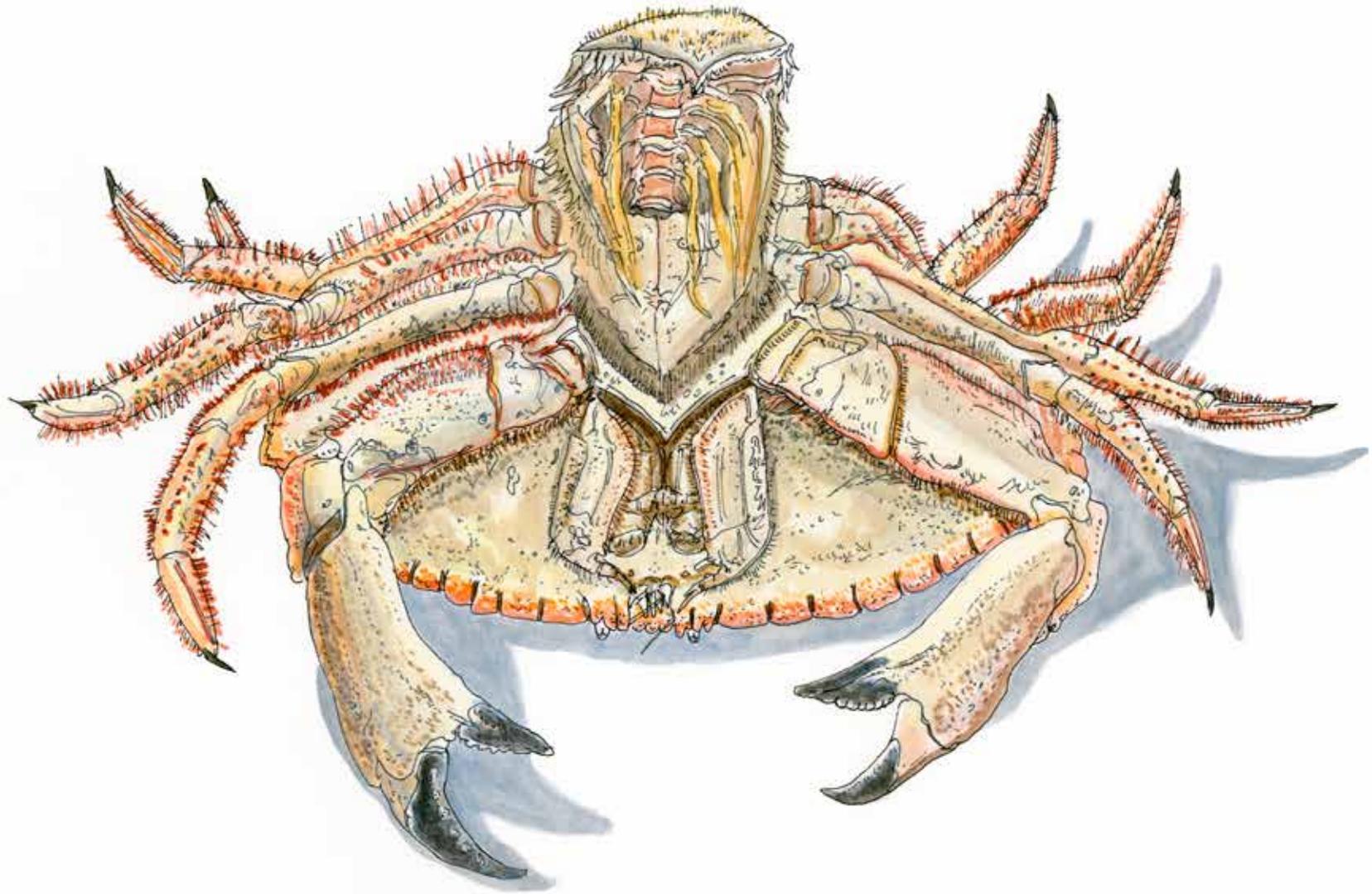
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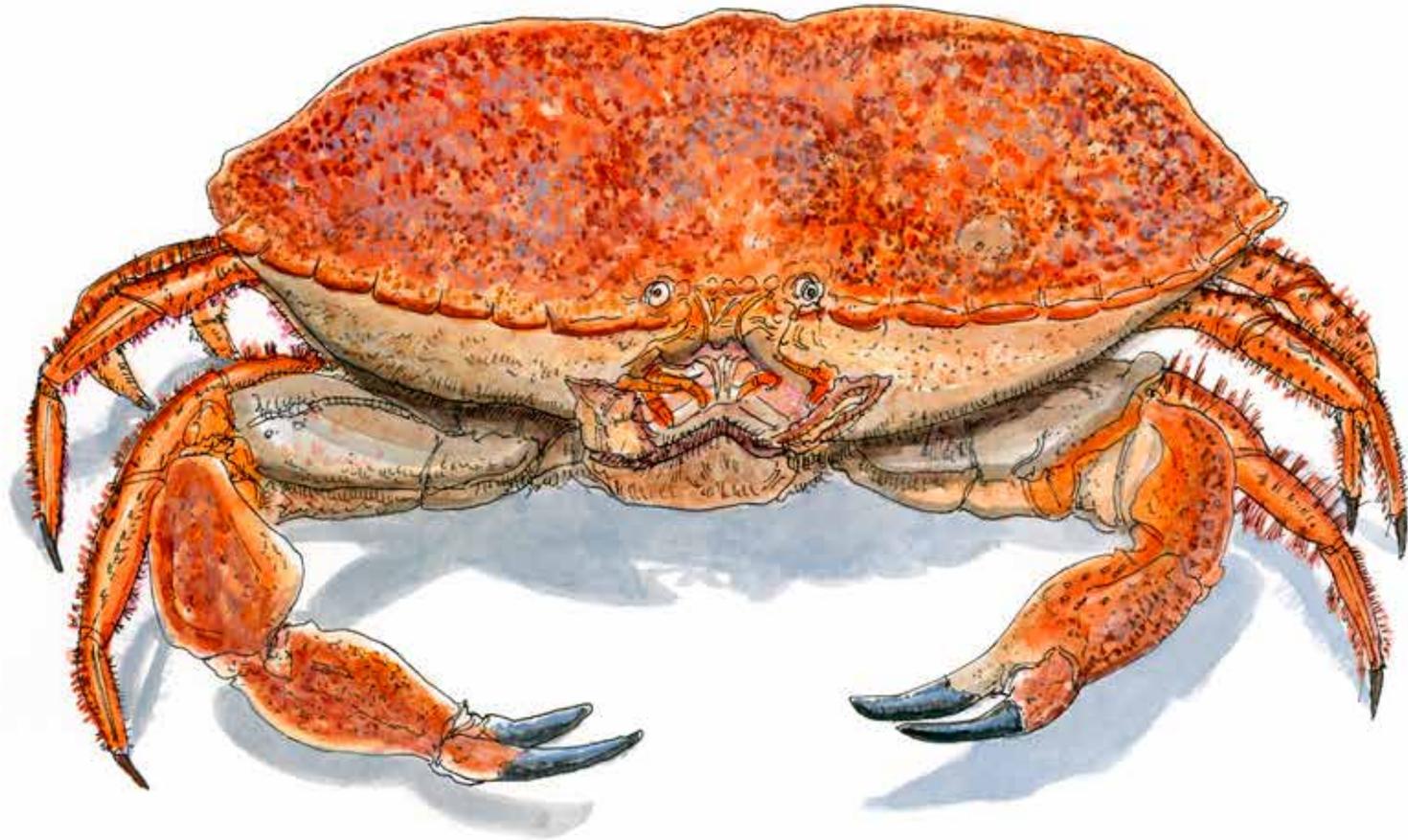
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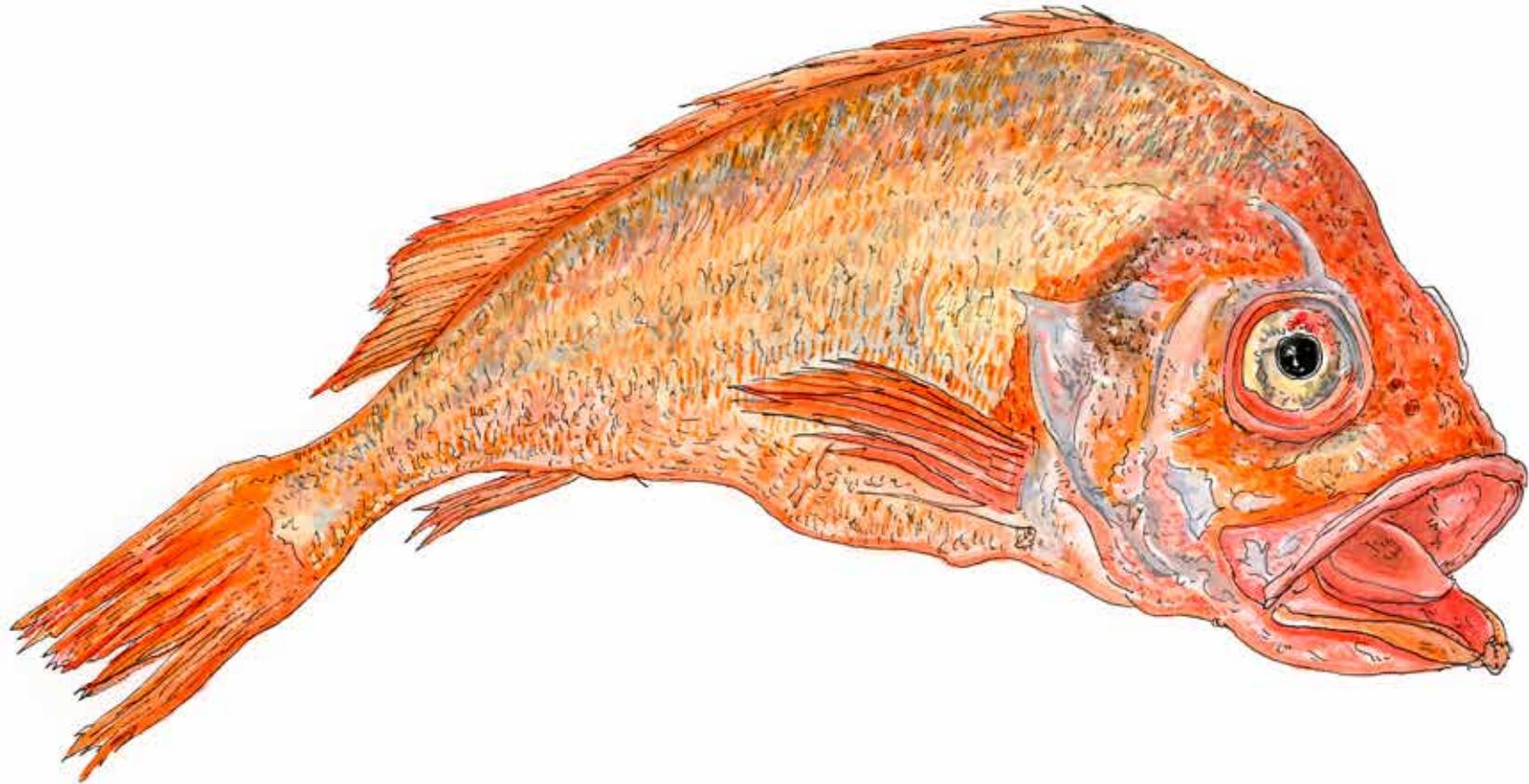
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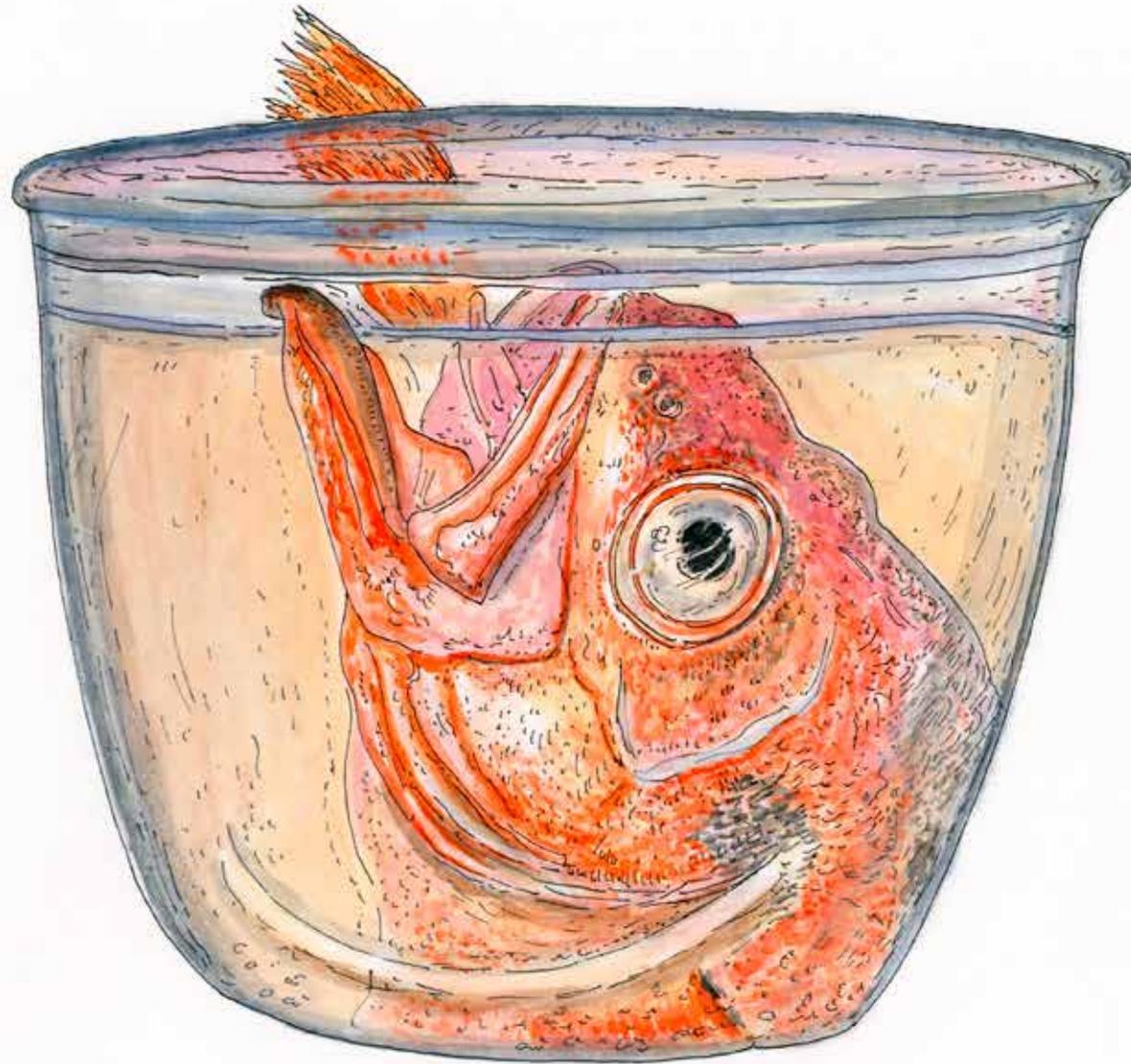
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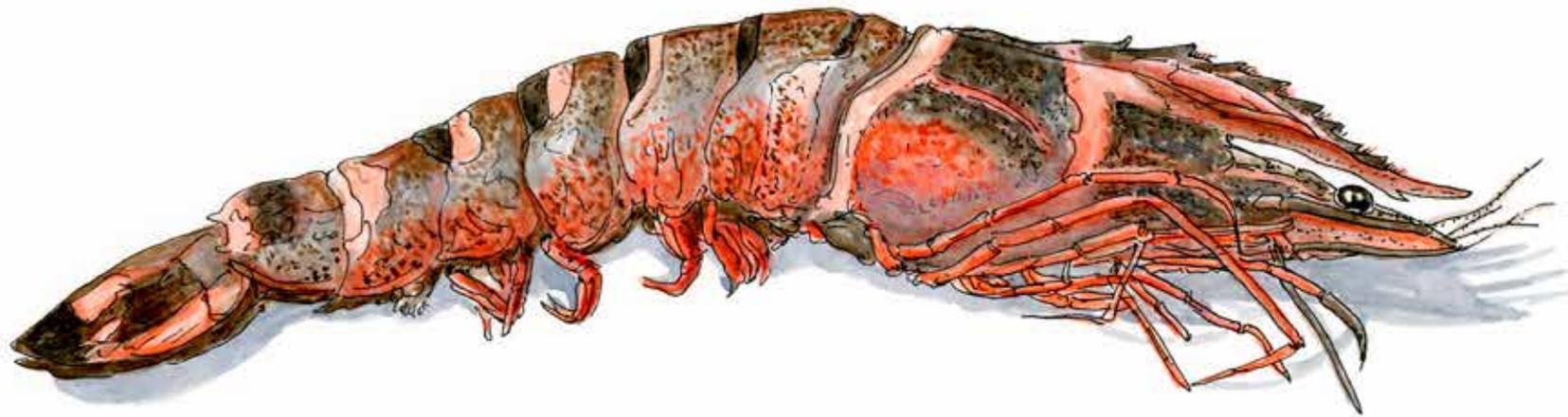
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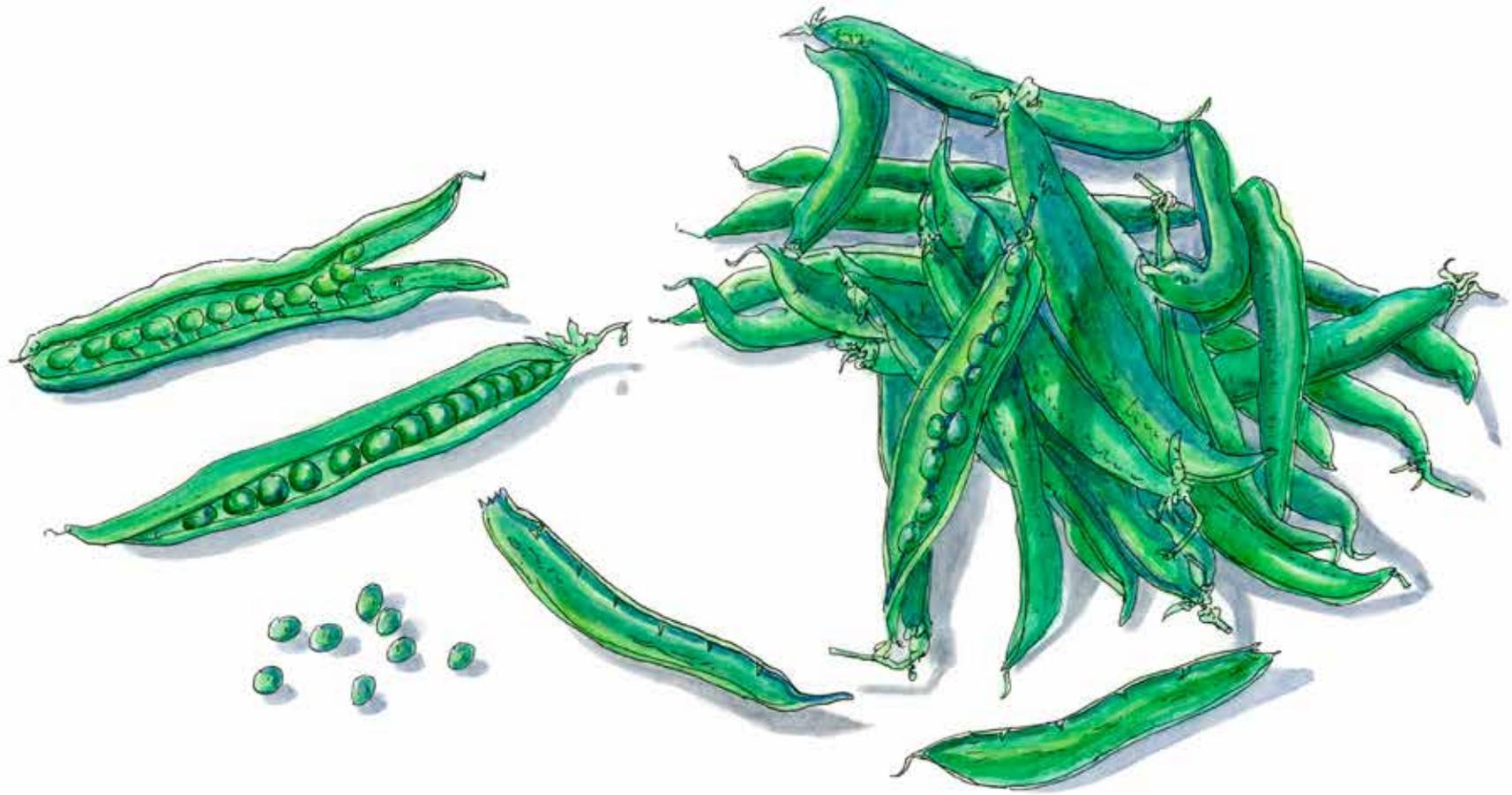
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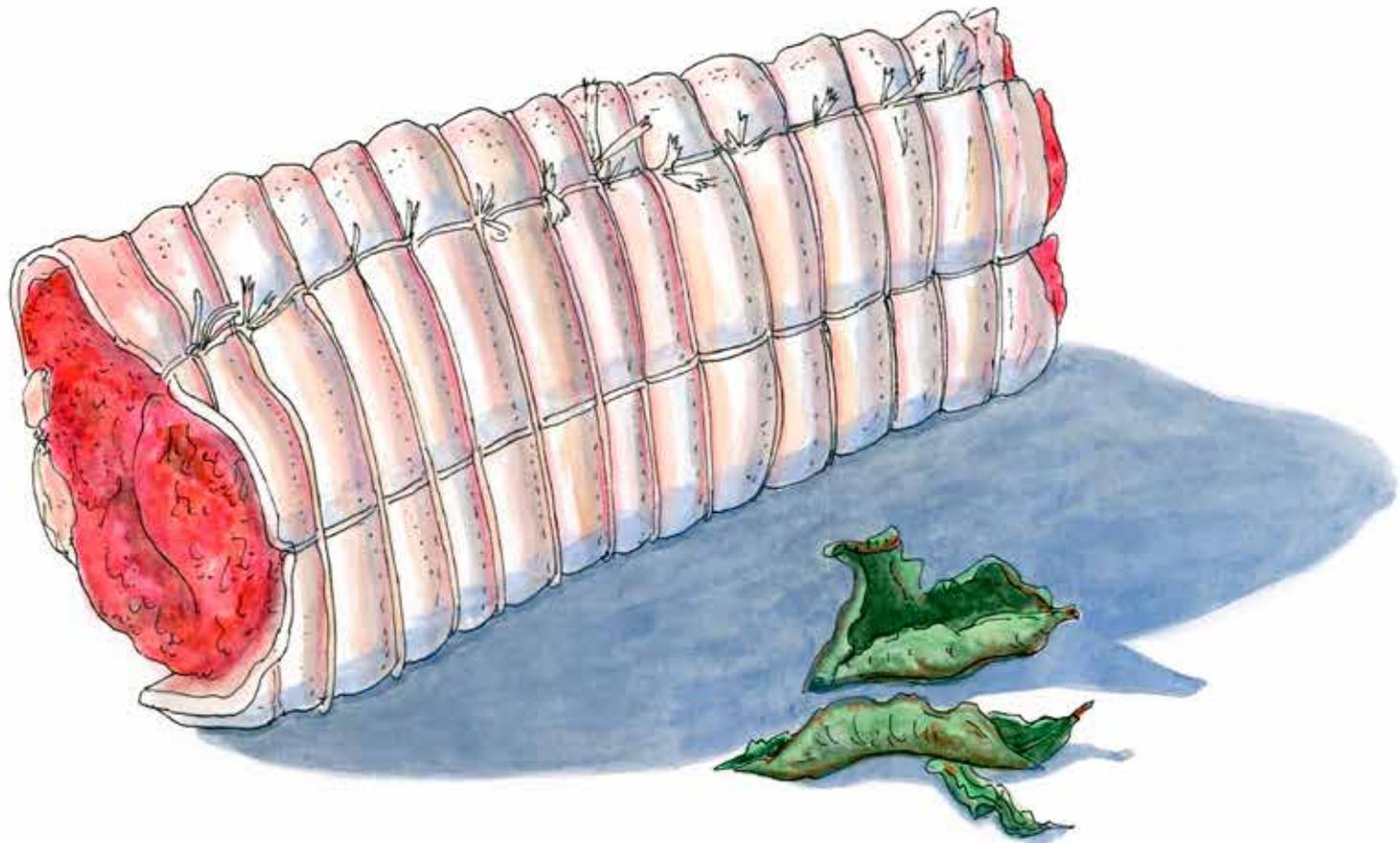
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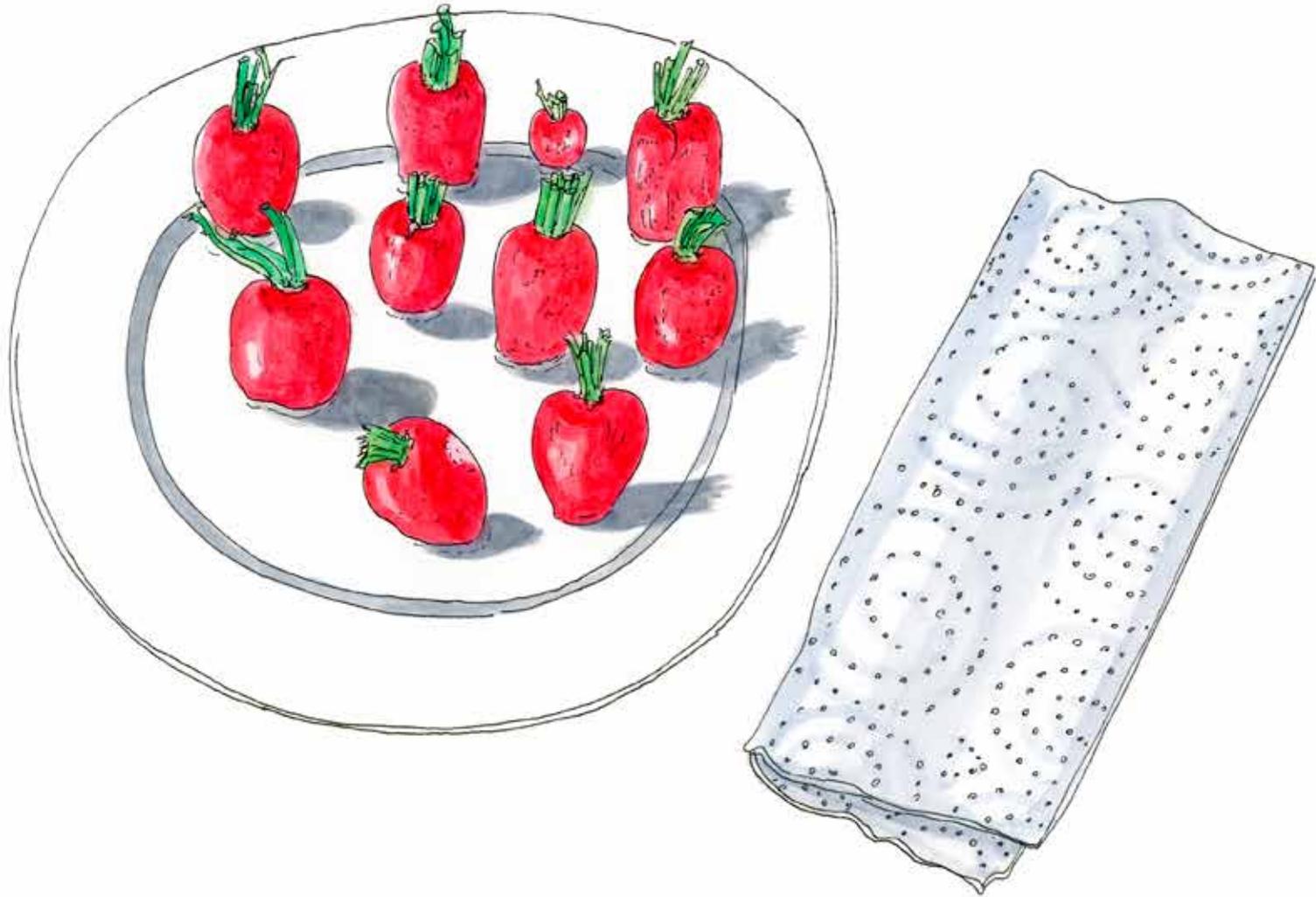
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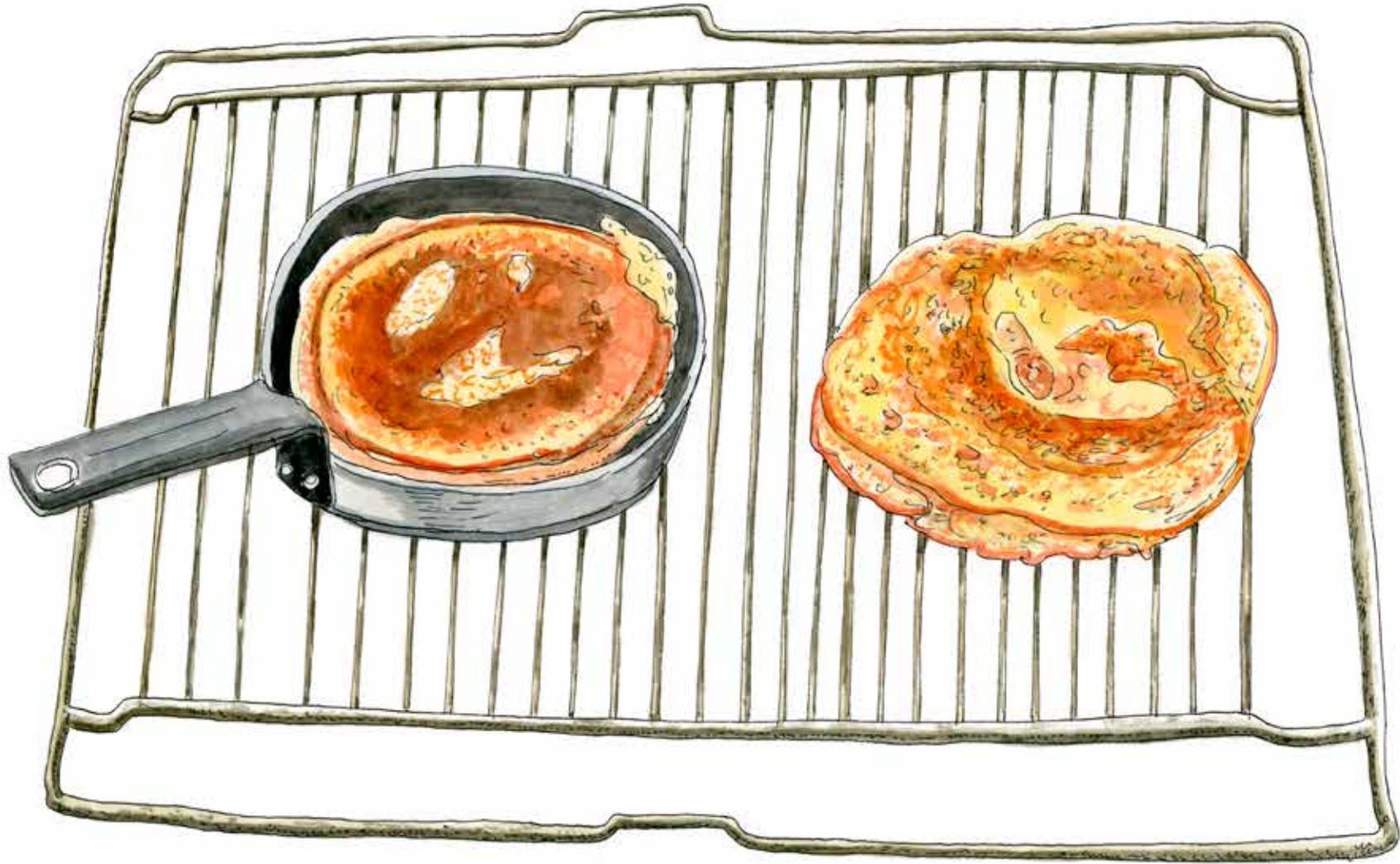
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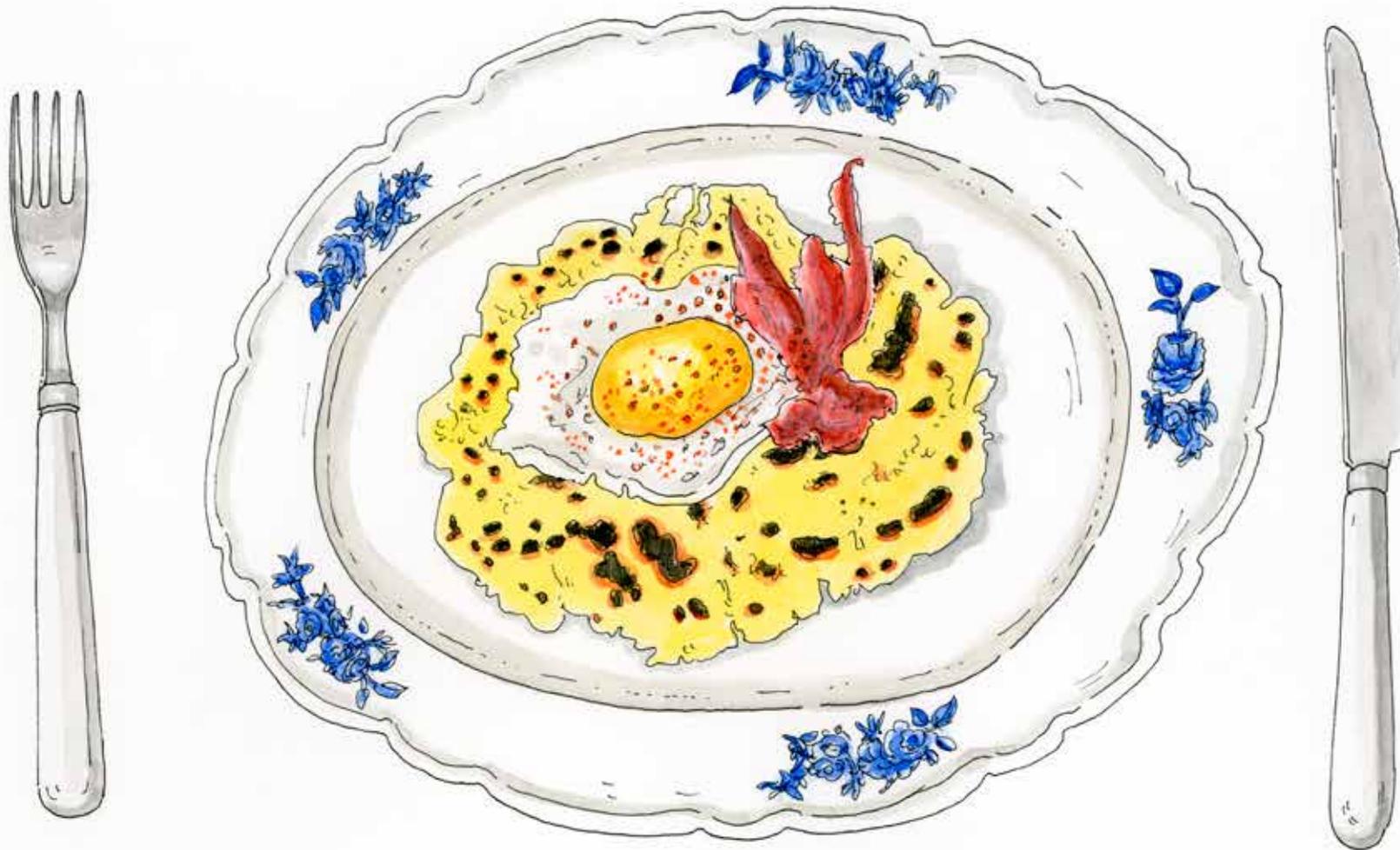
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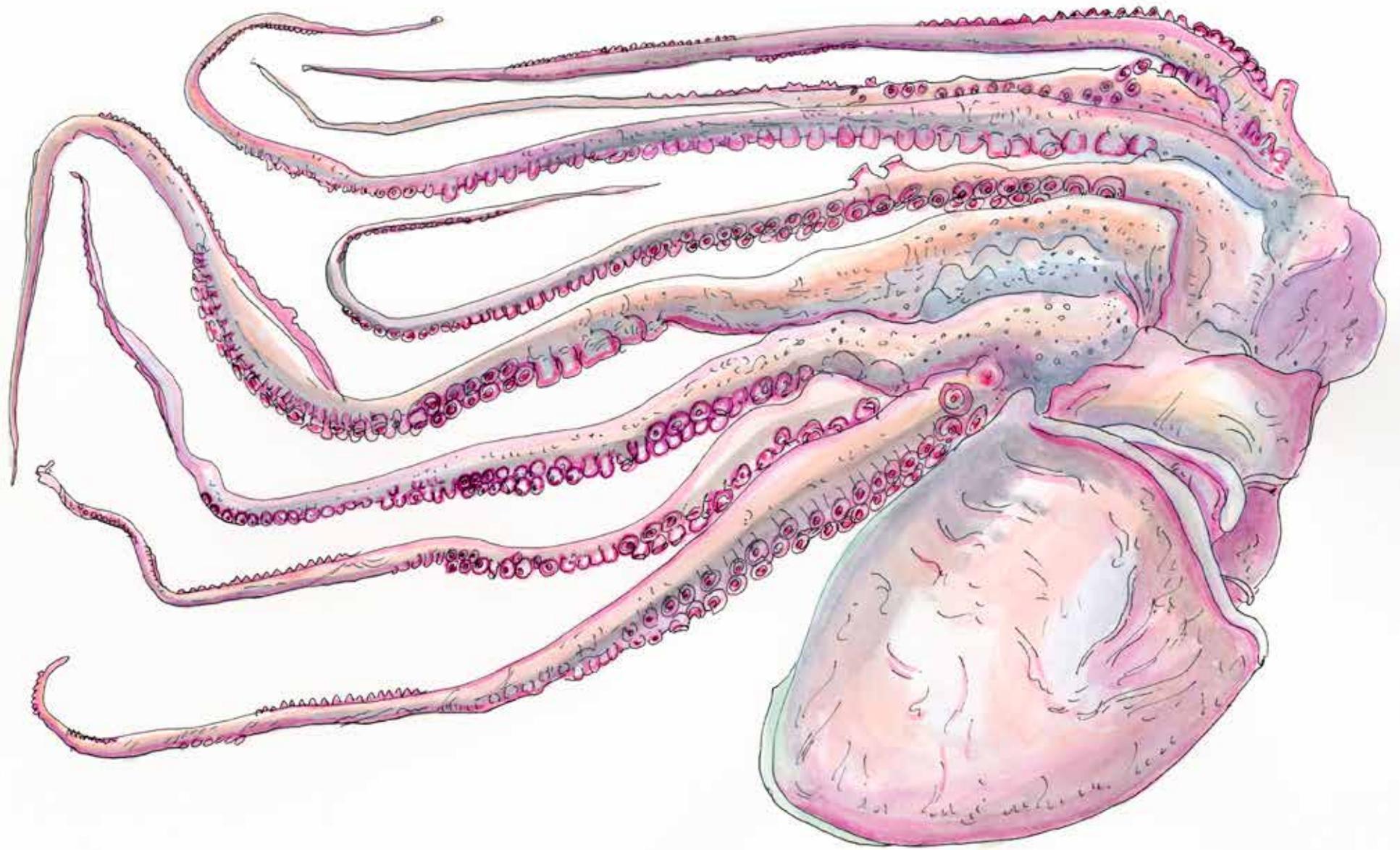
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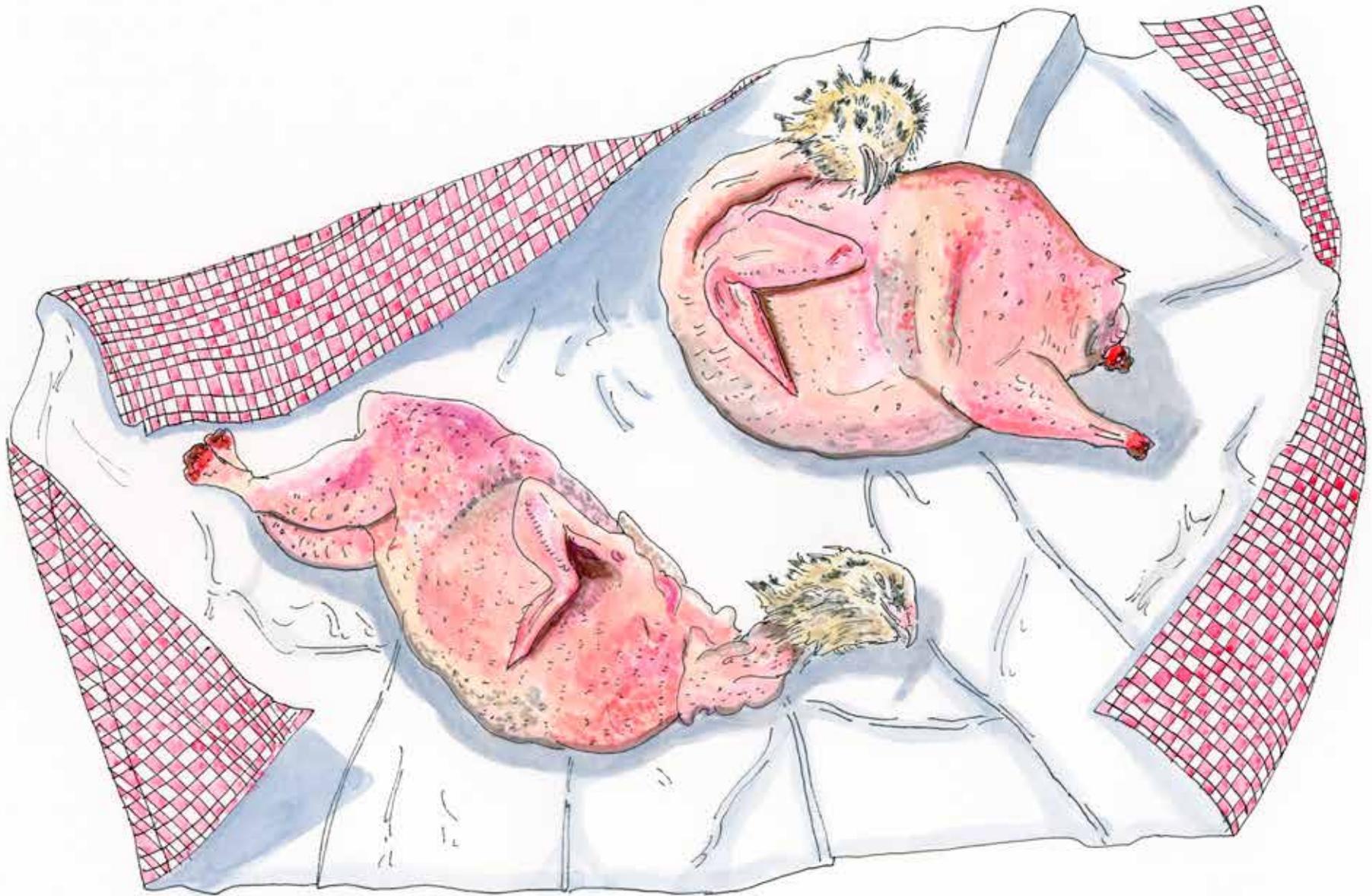


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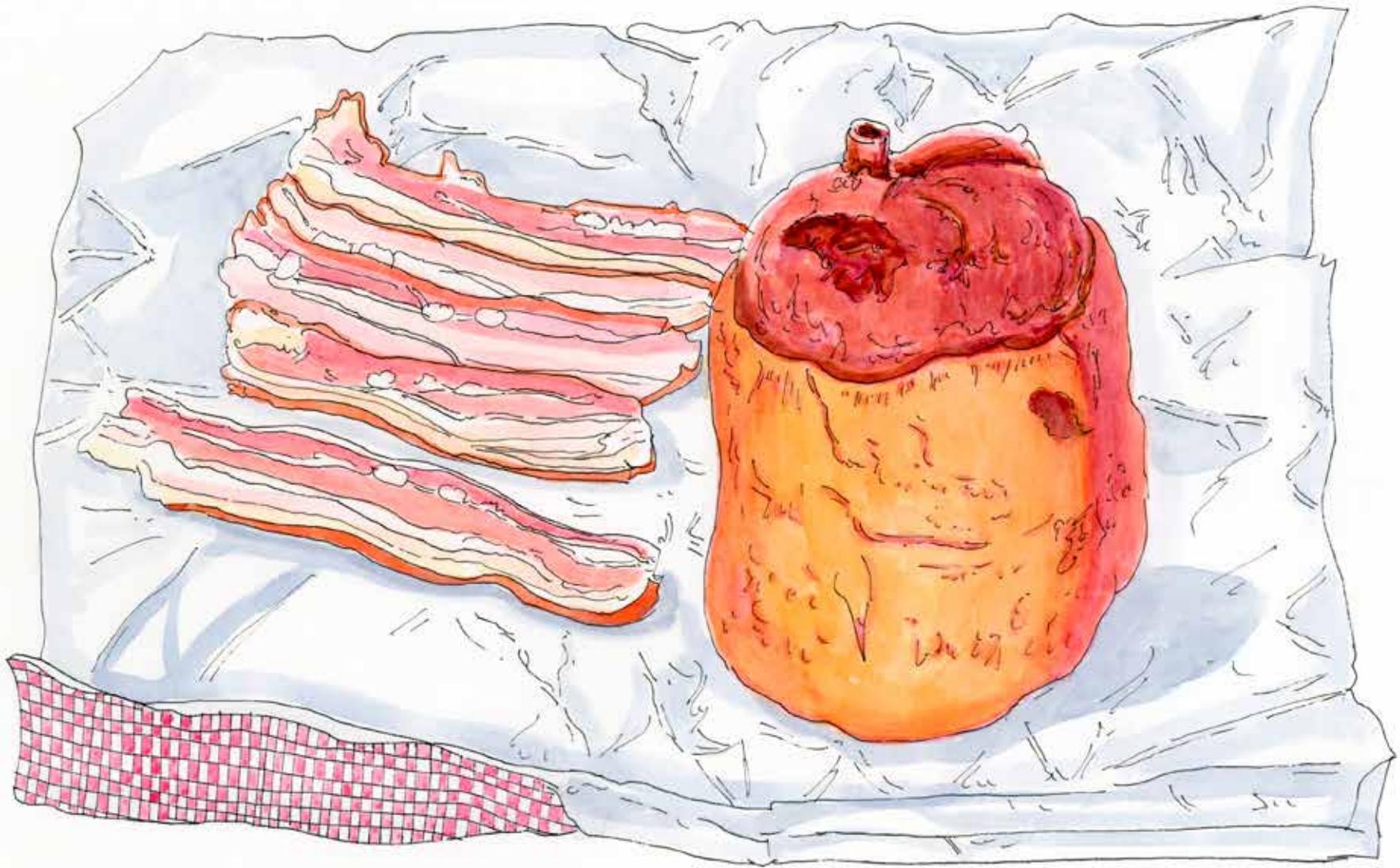


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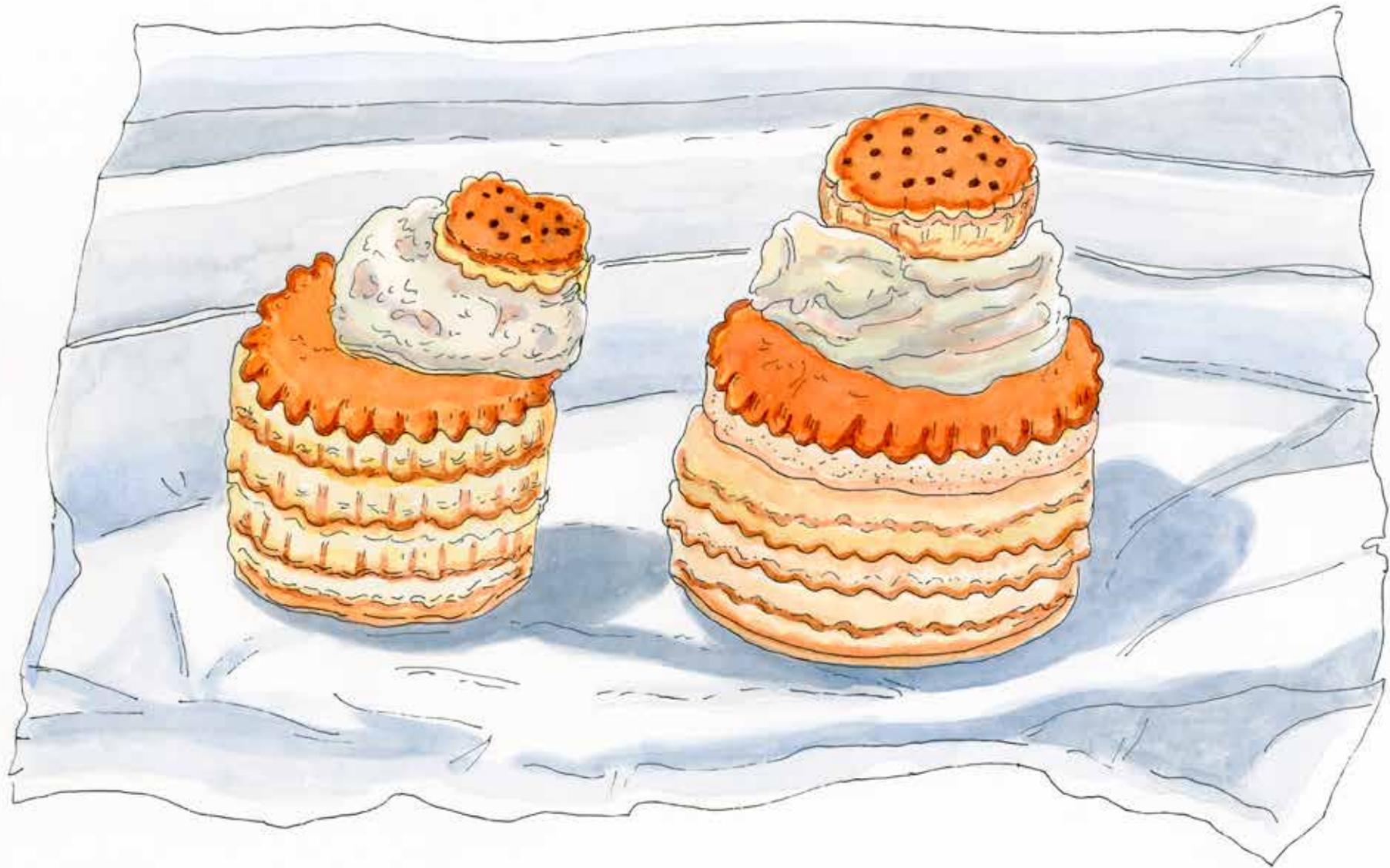
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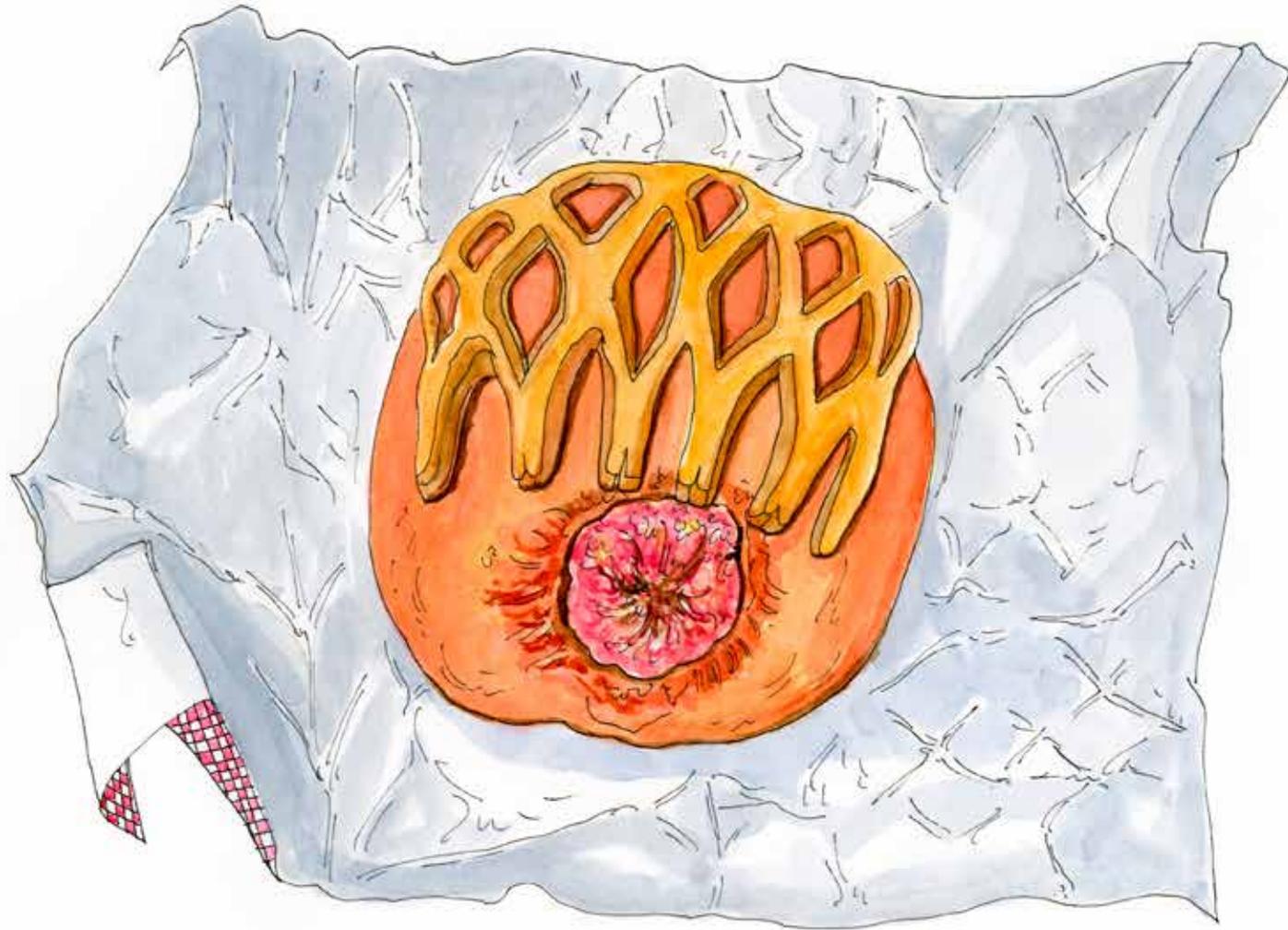
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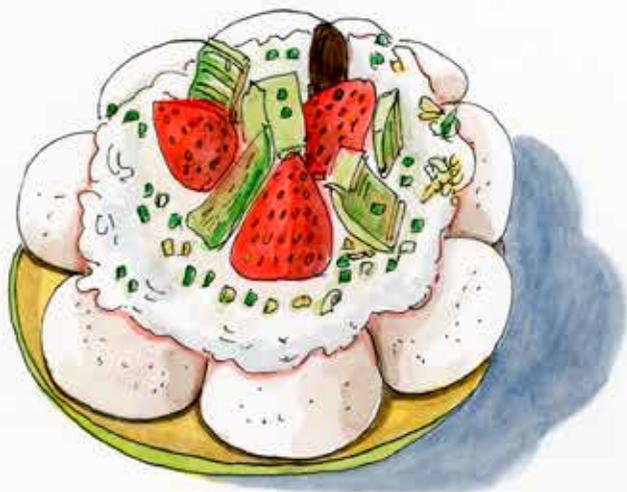
CHRISTELLE TEA

10.II.2020



CHRISTELLE TEA

10.II.2020



CHRISTELLE TEA
10.II.2020

Les dessins ont été exécutés du 14 mars
au 10 mai 2020, mesurent 26 x 36 cm. et
sont à l'encre de Chine et à l'aquarelle
sur papier Arches, grain satiné, 300 g/m².